

# B.A.R.

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## In Response to Violence

# Britt Calls for Public Hearings

## Victims Called Upon to Come Forward

At the last Board of Supervisors' meeting, Supervisor Harry Britt introduced a resolution calling for public hearings on the acceleration of street violence against Gays.

In a surprise move, all of Britt's colleagues co-sponsored his motion in the wake of mounting evidence that violence in the Castro, Western Addition, and Mission has dramatically accelerated.

Britt told the B.A.R. that his office has been collecting data along with Community United Against Violence (CUAV) for the past two years. The escalation over July and August was shocking even to those used to the grizzly details. Mid-August witnessed a spate of armed assaults and street shootings of Gays in every sector of Gay habitation: The Castro, Polk Street, The Haight, and South of Market.

Britt has two aides assigned to the project, Patrick Ferruccio and David Weisman, which will open within the month.

The resolution will go to a regular committee of the Board of Supervisors.

Gay men and Lesbians who have been assault victims over the past year are strongly urged to testify before the hearing board. To testify call

board. To testify call Supervisor Britt's office at 558-2145 even if one doesn't care to or is unable to appear in person, Britt's aides will take a deposition.

Britt said, "The violence has reached unacceptable proportions . . . without safe streets, city life dies." Britt's move was strongly supported by Supervisor Quentin Kopp when he appeared at the Stonewall Club's endorsement meeting Monday, September 8.



19th & Collingwood reputed to be one of the most dangerous intersections in the Castro — particularly after hours. Still Gays have been assaulted there at all hours. (Photo by Rink)

## DISSIDENTS ASSAIL PARADE BOARD

### City Funds Withheld Until Resolution

by Greg Day and Konstantin Berlandt



Ex co-chair of the Gay Parade, Amy Fournier addresses September 7 meeting of concerned parade people. At this meeting a vote was taken to disband the current Executive Board. (Photo by Rink)

The 1980 Gay Freedom Day Committee General Membership, holding their first official meeting in almost three months, Sunday at the Women's Building voted overwhelmingly to recall from their Committee offices co-chair Bruce Goranson, treasurer Carole Fitzgibbons and secretary Jim Quackenbush for

"abuse of power."

All three are members of the Committee's corporate Board of Directors, which the vote did not directly affect.

The membership also passed a set of seven proposed bylaw amendments now recommended to the Board that are

aimed at achieving "a reasonable balance of power between the Corporate Board and the General Membership."

The Capp Street Foundation, conduit for City parade funds, has withheld the city's hotel tax fund \$9000 check until the situation is resolved.

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## Witness to Harassment

### Gay Street Minister Cited

The Rev. Richard Kihlstedius — a priest of the Order of Divine Love of the Old Eastern Catholic Churches — was cited by Tenderloin police last week-end. Kihlstedius was a witness to a police interrogation of three youths in a parked car at 135 Eddy Street. One officer told those gathering around "to get your asses moving." According to the priest, "I turned around to get a pad and pencil to take notes, at which point he turned on me." Kihlstedius said he wanted to write down badge numbers, location, names of witnesses, etc.

Thereupon, Officer Eric Olsen turned on the street minister — who, while dressed in civilian clothes, carries clerical identification. "You can have your quasi ID back," the priest reported the officer said and then cited the cleric for obstructing the sidewalk (Section

22 of the Municipal Police Code). Said Kihlstedius, "I as a citizen have a right to record what was going on. I as a witness have been intimidated — I don't like being intimidated."

The incident took place in front of Wendy's, a pinball gallery popular with Tenderloin youth — many of whom are runaways and hustlers. The street ministers work three to four nights a week with the teenagers. They work and live on the peninsula and operate out of their church in Berkeley, the Chapel of St. Martha of Bephany. Kihlstedius told B.A.R. that he had been doing this work for about a year. He said that the harassment of the street kids has been going on all summer. "It's routine — if you see any kids on the sidewalk you move in, bust them up, and get them moving." Appar-

(Continued on Page 5)

## 3-Alarm at Gay Hotel

A fire raced through an inside wing and 12 rooms were destroyed at the Casa Loma Hotel. The blaze last Thursday afternoon caused considerable damage; owner George Roll estimated damage at \$150,000. The restored 4-story Victorian hotel at the corner of Fillmore and Fell Streets will be closed for two months to repair the damage of the three-alarm fire.

Stephen Grant, 30, a guest

at the hotel, has been arrested by police and charged with arson. Teh fire began in Grant's room, and it is reported that he had tried to set fire to himself.

The Casa Loma, a Gay-owned and operated hotel, has been a successful and popular spa for out-of-town guests. It began operations in the spring of 1978. Roll told B.A.R. that the Alamo Square Saloon will remain open during the repair work on the hotel.



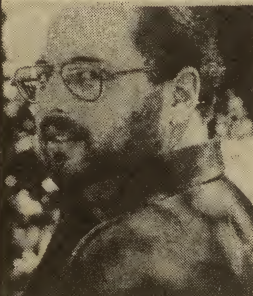
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## 15 Gays (?) Running

# District Elections Back on Ballot

November Election in Chaos

by Wayne Friday

Acting Registrar of Voters Jay Patterson confirmed this week that petitions filed by proponents of District Elections qualified with an estimated 33,000 valid signatures and the question of electing San Francisco's Supervisors by Districts or the city-wide system will again be on the November ballot. Supporters of District Elections surprised just about everyone when they filed over 40,000 signatures asking for a vote in November to "repeal the repeal." Opponents of District Elections had threatened to go to court to block such a vote, but former Supervisor Terry Francois told B.A.R. Tuesday morning that he was now inclined not to fight the initiative process, saying that there is a traditional reluctance of the courts to interfere with the electoral process. Acting Registrar Jay Patterson also told B.A.R. last week that courts are inclined to side with the initiative bearers in such cases as well.

The November 4 initiative, to be known as Proposition N, would, if passed, nullify the vote taken last month that restored the election of Supervisors on the old city-wide system. Proposition A, which barely passed last month, forced a new election in November of the entire Board, but if the new Proposition N passed in November, those Supervisors now holding office would continue to keep their offices, and everything would revert to the way it was prior to the August 19 election, and incumbents would serve out their unexpired terms. Although 63 candidates, including all 11 incumbents, have filed to run for Supervisor in November, any non-incumbent who might be elected could very well find that although that person actu-

ally won a seat on the Board November 4, they would never take office because the Proposition N vote would, if passed, nullify the election completely. Francois did indicate that if Proposition N did pass, they would probably then go to court to nullify the election results.

In addition to the eleven incumbents who are now running for an at-large seat, there are two former Supervisors, Republican Lee Dolson and Democrat Bob Gonzales, and former Sheriff Richard Hongisto, still on the state payroll in New York. Other familiar names in the campaign include Charter Commissioner Haig Mardikian; Stan Smith, Secretary-Treasurer of the S.F. Building Trades Council; former Recreation and Parks Commissioner Luisa Ezquerro; Peter Finnegan, currently on the Community College Board; Human Rights Commissioner Pius Lee; attorney Terence Hallinan, a perennial candidate;

PUC Commissioner David Scott, also a candidate in last year's mayoral race; and police officer Bob Geary; another who seems to run for some office just about every election.

Among the openly Gay candidates who have filed are Voice publisher Paul Hardman; well-known neighborhood activist and Noe Valley merchant Del Dawson; T. Lee Allen; Paul Boneberg; Dennis Peron, a perennial candidate and well-known "marijuana merchant"; SF Data-Boy editor Lee Hartgrave; Upper Market Street merchant Frederick Brothers; conservative Republican and former Supervisorial candidate Kevin Wadsworth; attorney Joe Hughes; and another one-time Supervisorial

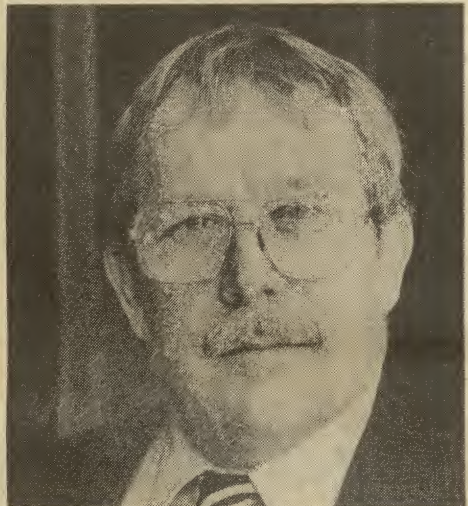
candidate, accountant Steve Perkins.

The long list making up the remaining candidates includes the Castro's infamous anti-Gay Marjorie Martin; Wendy Nelder, the daughter of former Police Chief and Supervisor Al Nelder; Steven Hanks, who describes himself as a part-time dishwasher; and even one candidate who lists his occupation as a "pastrami lover."

With such a short campaign, the odds obviously favor the incumbents; but a couple of the candidates — namely Hongisto, Scott, Mardikian, and Hallinan — are expected to run hard races and are given an outside chance of possibly up-

setting one or two of the incumbents. A number of the more serious candidates have been putting together campaign organizations, hiring campaign staffs, and have been trying to raise the necessary funds needed to run such a short campaign. Some of the candidates find themselves in the position of actually running for an at-large seat but have previously gone on record as favoring the district system; and in effect, will be campaigning for a job they hope will be non-existent after the November election.

The one thing most political observers agree on is that the two top vote getters for Supervisor in the November election will be Board President John Molinari and former mayoral candidate Supervisor Quentin Kopp. Both Molinari and Kopp are expected to go all out in an attempt to run in first place in the November election, thereby putting himself in a better position to claim the Presidency of the Board when that new Board is organized, which would be the case only in the event the city's voters elect to keep city-wide elections. ■



VOICE publisher Paul Hardman throws hat into political race saying "The narrow defeat of district elections, like its original passage, is but a symptom of political discontent."

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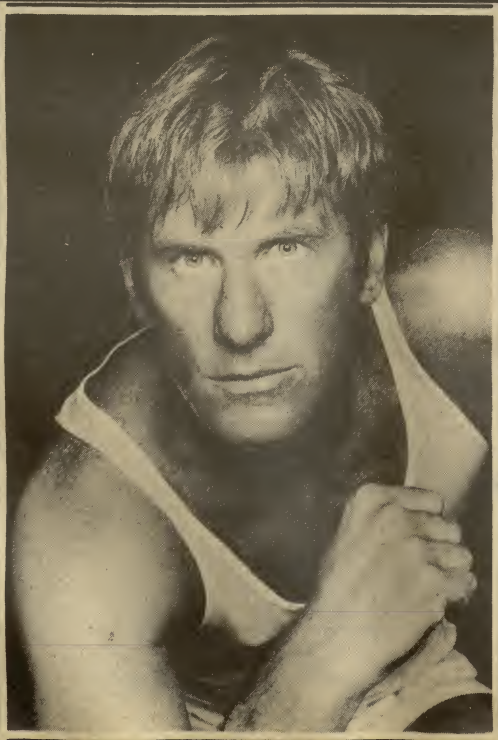
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# MATLOVICH REINSTATED

Leonard Matlovich has won the latest round in his battle with the U.S. Air Force. This week according to a story in the S.F. Chronicle U.S. District Judge Gerhard Gesell in Washington, D.C., ordered the Air Force to reinstate Matlovich and that he be returned to duty at his previous rank and with full pay.

Matlovich, 37, a Castro St. figure and Board of Supervisors candidate in 1979, said this week that he "would be willing to leave civilian life and return to the service." Since his dismissal from the military Matlovich has also been the subject of a TV docudrama and on the cover of Time magazine as the focus for a story on Gay liberation.

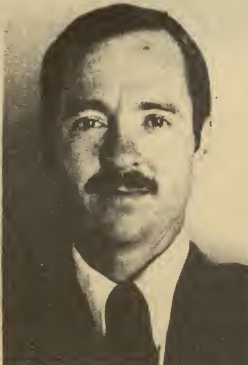
The federal judge said that the Air Force failed to comply with the US Court of Appeals which had directed them "to define conditions under which homosexuals may serve in the Air Force."

In 1975 Matlovich announced his Gayness when Air Force regulations prohibited homosexual conduct "unless the most unusual circumstances exist." He was subsequently discharged, but he challenged the action in court claiming unconstitutionality because Air Force brass would not explain under what circumstances homosexuality would be acceptable.

In 1978 the US Court of Appeals sided with the airman and ordered the Air Force to explain its policy. According to the Chronicle correspondent

over the past year the Air Force has filed a number of contradictory statements.

The inconsistency and delay angered Federal Judge Gesell. He said the courts have been waiting five years for an answer to the question and would wait no longer. He added that he agreed with Matlovich's lawyers who had argued the Air Force was "unable to explain the actual reasoning behind Matlovich's discharge."



Leonard Matlovich

Matlovich moved to San Francisco two years ago and has held various jobs. He was not available at press time, having flown to Washington, D.C., to be present at the federal court ruling. Matlovich has been active in Gay rights movements since his resettling in San Francisco. His latest work was as a fundraiser for the local Gay Cuban Refugee organization.

## Wolfred, Tang Lead Race for Community College Board

by Wayne Friday

Twelve San Franciscans, led by Dr. Tim Wolfred, a former City Hall aide to Supervisor Harry Britt, have filed for four seats on the Community College Board.

Booker T. Anderson, Jr., appointed to the Board by Mayor Feinstein to replace Supervisor Doris Ward, is seeking a term, and incumbent Ernest Ayala is running for re-election. The two vacancies on the Board are caused by the retirement of banker John Y. Smith and Peter Finnegan, who is now a candidate for Supervisor. The early feeling among political observers is that Wolfred will run well and probably win one of the two vacant seats with community activist Julie Tang also expected to run well. Republican Agnes Chan, a member of the Charter Commission, is also a candidate, as is Robert Guichard, an advocate of city-wide supervisorial election, and the coordinator of the Recent Yes on A Campaign. Other candidates are Salvatore Rosselli, William Valentine, Mary Marzotta, Patricia Rea, Anthony Campi-

longo, and Kim Maddox.

A city-wide elected body, the Community College Board is comprised of seven Commissioners, who are responsible for the overseeing and management of the district's 50-plus million dollar budget, as well as the setting of administrative and academic policy for the 75,000 member student body and its faculty.

Wolfred, who holds degrees from the University of Indiana and the University of Illinois, points to his experience as a skill center counselor, a community college instructor and as a mental health administrator as providing him with a far range of expertise in dealing with the problems which our youth, young adults and even elderly are currently facing trying to find productive job skills and meaningful academic curriculums.

Wolfred sees the Community College as being able to offer San Francisco residents a unique opportunity to learn valuable vocational job train-

## Oregon ACLU Gives Award To Gay Activist

The American Civil Liberties Union of Oregon today announced the recipients of their 1980 Civil Liberties Awards. Included among them is Oregon Gay activist and Executive Director of TCF, Jerry Weller. Mr. Weller is given the award for his work toward elimination of discrimination on the basis of sexual orientation.

Ms. Stevie Remington, Executive Director of the Oregon ACLU, and Mr. Paul Meyer, co-founder of the Oregon ACLU are the recipients of the special E.B. MacNaughton Award. Weller, along with three others, will receive Civil Liberties Awards to honor their individual contributions toward the cause of civil liberties. The others are Ruth Haefner, Leo Levenson, and Barbara Roberts.

The awards will be presented at the MacNaughton Awards Dinner on September 13, to be held at the Multnomah Athletic Club. Special guest speaker is Ira Glasser, Executive Director of the National ACLU. Tickets are \$25 per person and are available through the ACLU of Oregon, 534 S.W. 3rd, Portland 97204.

## Gay Spiritual Order

Tayu Order, a Gay spiritual order with roots dating back thousands of years, announces the formation of Tayu Fellowship, a spiritual fellowship open to all Gay men and women consciously dedicating their lives to the path of Truth.

Members of the Fellowship receive *Ganymede*, a Gay spiritual journal published quarterly, which contains articles, spiritual instruction, and information about workshops, social gatherings, and other activities of the Fellowship or of interest to members.

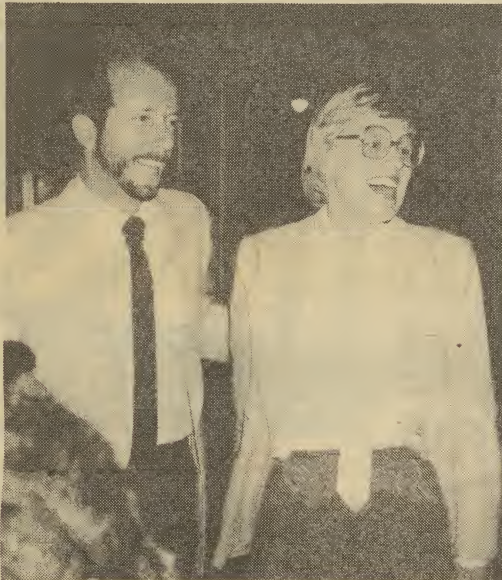
With each issue, members also receive a separate listing containing the names, addresses (or other way to contact) and personal information about other members of the Fellowship who wish to contact or be contacted. Members of the Fellowship are encouraged to meet and/or correspond, and thereby exchange insights and experiences. Local, regional, and national meetings of the Fellowship are held periodically.

For more information, contact Tayu Fellowship, P.O. Box 42555, San Francisco, CA 94101, (707) 823-2963.

## Isherwood to Play

I AM A CAMERA by John van Druten, adapted from Christopher Isherwood's "The Berlin Stories" and directed by Bruce Gerhard, will run September 12 through October 5, Fridays and Saturdays at 8PM and Sundays at 3PM. The play will be done at San Francisco Actors Ensemble Theatre, 2940 16th Street (near S. Van Ness and BART).

I AM A CAMERA is the play upon which "Cabaret" is based. The irrepressible Sally Bowles leads Christopher Isherwood on a variety of adventures that serve as the inspiration for his first success. For reservations call 861-9015.



Community College Board hopeful Tim Wolfred with popular Supervisor Louise Renne at the Wolfred kick-off party on Market Street. (Photo by Rink)



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## Dissidents Assail Parade Board

(Continued from Page 1)

Meanwhile, co-chair Goranson discounted the actions of the membership, insisting the 1980 Committee — executive, steering and general body — were all defunct following the day of the parade June 29, and only the corporate board maintains any official on-going existence.

Two members of the now eight-member Board of Directors were present at Sunday's General Membership meeting and voted for both the recall of officers and recommended amendments.

Stressed Board member Sabrina Sojourner, '79 parade co-chair, "I am a friend of this body and I am very upset to say the least." Concerned over the board's "getting rid of the general membership" and "ousting people who have been sensitive to the community," she assured the group, "There are ears on the Corporate Board disposed to the membership's concerns."

Goranson admitted in a lengthy telephone interview Tuesday that the Board had indeed changed its bylaws that previously required the creation of an annual parade committee. The rewritten bylaw only requires the corporation to create "such committees as deemed necessary."

Sunday's meeting was officially called by current co-chair Amy Fournier, officially empowered by 1980 Committee bylaws to do so, with or without the concurrence of her co-chair (contrary to reporting in this paper last issue and reprinted in the *Sentinel*).

The recall vote 30-3 with two abstentions will not take effect unless passed again by a two-thirds majority at the next General Membership meeting, scheduled for Sunday, Sept. 21, 5-7pm, again at the Women's Building. Specific instances of "abuse" will be detailed at that time, and nominations and elections of new officers may take place should the vote to recall go through.

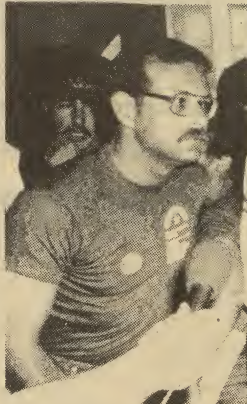
Such a vote would not remove the three from the corporate board because the general body by corporate bylaw has no authority over the board.

But recommended bylaws passed by the group if ratified by the Board would give the general membership power to ratify and recall board members as well as power to review any veto or bylaw amendments the board made. The amendments stress the primacy of the general body in planning and producing the parade.

John Block and steering committee member Susan Lorraine chaired Sunday's meeting that opened with Committee co-chair Fournier's recounting of the most recent corporate board meeting last Thursday, Sept. 4, held without a quorum.

Fournier said the Board will meet again Thursday, Sept. 18, and is scheduling its semi-annual public meeting for 7:30pm October 7, location yet unsettled.

Sojourner assured the group she planned to take a more active role, that she had been "inactive because of illness up until today," and complained also of being misrepresented on how she voted in previous board meetings.



Bruce Goranson, Parade Co-chair

Art Simon, administrator for the Capp Street Foundation, who witnessed Sunday's meeting, said Tuesday the Foundation was "interested in minimizing disagreements which have been so disruptive in the past and given fuel to people who prefer to hold the community up to ridicule."

The foundation, he said, was interested in seeing "an amicable settlement that will insure the interests of the community are protected." He added they were meeting with all sides.

"I am confident that the City would prefer to see the most representative governing board managing the event."

Goranson said that the corporate board is proceeding with plans for the 1981 parade and will first plan fundraisers to be held after the November elections in order to repay the \$6,000 debt that remains from this year's parade.

He said that the total budget for this year's parade and celebration came to over \$78,000 and a good part of that money was raised at fundraising events that he had planned and produced with little help from other members of the parade committee.

According to Goranson, the Corporate Board has been considering several legal suits, including action against the *National Enquirer* for their coverage of the parade, action against several members of the steering committee of the 1980 parade for theft of property, money and destruction of records, and a suit for slander against members of the Parade Committee General Membership for authorizing a leaflet which included a photo of Bruce Goranson and a quote from a speech made by him at the June 15 Parade General membership meeting: "I can sit here and say what all of you people have come here to say isn't worth a bit of shit as far as the rules..."

Goranson said that the group which calls itself the General Membership of the Parade Committee is composed of people who have never worked on the parade and who are only interested in causing trouble and presenting their own viewpoint. Asked if that included current co-chair Fournier, last year's Sojourner, and the several members of the 1980 parade steering committee who had not only been present but voted for his ouster at the meeting, Goranson replied they had done little for the parade but later praised Sojourner and some of the

## Endorsements

### Stonewall Recommends Anderson

Vote to Return District Elections

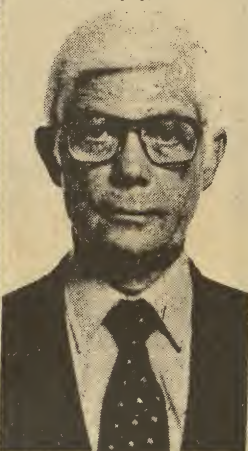
by Wayne Friday

The Stonewall Democratic Club of San Francisco became the first political club in the city to endorse for the November election Monday night, and the predominantly Gay club voted to recommend Independent candidate John Anderson for President. Members of Stonewall were given the chance to vote for either incumbent Jimmy Carter or for "no endorsement." Both positions lost and a majority of the members wrote in a "recommendation" of Illinois Congressman John Anderson as their choice for President.

In the race for Supervisor (all 11 seats are up for grabs in the city-wide race), Supervisor Harry Britt led the voting and was endorsed along with Supervisors Carol Ruth Silver, Nancy Walker, and former mayoral candidate David Scott, in that order. The four were the only Supervisorial candidates winning endorsement of Stonewall. Board President John Molinari, a Republican popular in the

Community College Board. Wil Ussery, an incumbent, was endorsed for the one seat on BART District Board.

On County propositions, Stonewall members voted decisively in favor of Prop. N, to reinstate district election of Supervisors, and also voted to endorse County propositions A, M and K. On State propositions Stonewall voted YES on Prop. 2 (preserving Lake Tahoe), YES on Prop. 8 (the peripheral canal issue), and took no position on Prop. 10 (the controversial smoking measure), but voted NO on Prop. 6.



Stonewall Club, missed winning an endorsement by only two votes. U.S. Senator Alan Cranston was endorsed for re-election, as were San Francisco's two incumbent Congressmen, Philip and John Burton. Also easily winning endorsement for re-election were the three Democrats in the Assembly from San Francisco — Leo McCarthy, Art Agnos, and Willie Brown. State Senator Milton Marks, a Republican running for re-election with the nominations of both the Democratic and Republican nominations and a long-time favorite of Gays, easily won the endorsement of the Stonewall members. In the Municipal Court run-off, Phil Moscone easily outdistanced Ina Geyman.

Tom Ammann, a Gay activist, was the only candidate for the Board of Education winning endorsement; and Dr. Tim Wolfred, Julie Tang, and Sal Rosselli were endorsed for

others.

Goranson expressed hopes that the new corporate board when completed would represent the full range of interests in the Gay community and would plan the Parade without the usual conflicts of opinion which have characterized past parades.

Greg Day  
Konstantin Berlandt

## Minister Cited

(Continued from Page 1)

ently the youth are cited for obstructing the sidewalk, yet the charges are systematically dismissed when they turn up in court.

The irony, says the street minister, is that the police ignore the hardcore muggers and the hardcore drug users who congregate at the corner of Eddy and Leavenworth. According to the priest, the street kids he works with are not in the same category.

He says that he is known in the area as a cleric — among the people in the street. His function is to be visible, to be available and to help the teenagers get a start and move into productive life patterns.

Fr. Jim Dennis, who accompanies Kihlstedt in his work, was present at the incident and was a witness.

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# OPEN FORUM

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## Letters...

### BEFORE LEAVING — A CORRECTION

★ Michael Fylstra, in his "farewell to San Francisco" letter printed in the August 14 issue of B.A.R. had some rather interesting things to say, not the least of which was his reference to the Human Rights Commission, Del Martin, and me.

I sometimes wonder where information such as that in Fylstra's letter comes from, but such speculation would take too much space. I would just like to clear the record as follows:

1. Del Martin is not now, nor ever has been, on the Human Rights Commission. (She served on the Commission on the Status of Women for 3 years and currently is on the statewide Commission on Crime Control and Violence Prevention. I am currently vice-chairperson of the Human Rights Commission, having served on the commission since 1976.)

2. The San Francisco Human Rights Commission has never given anyone a Human Rights Award, and that includes Detroit Mayor Coleman Young.

3. Neither I nor Del Martin nor the S.F. Human Rights Commission have discussed Mayor Young.

One of my fantasies is that someday people will check with me on the reality of things they hear before rushing into print and/or gossip. I'm listed in the phone book.

Phyllis Lyon  
San Francisco

### DISSIDENT VOTE ON PARADE

Dear Co-Members:

I support committee and community members in bringing the self-designated power of the parade's corporate board back into the hands of the general committee. The board exists for the committee, and the committee exists for the community, and if we forget it, we have denied the very meaning of "gay freedom."

Kerth O'Brien  
Member, 1980 GFDC

### GETTING OUT THE TROOPS

Rarely do I request to have a newspaper publish my personal correspondence. However, I would appreciate it if you would publish the following letter which I wrote to my close friend, Mayor Dianne Feinstein, regarding a candidate for Supervisor this year, Del Dawson.

As a neighborhood and community leader in Eureka Valley and with the Coalition for San Francisco Neighborhoods, I wish to let the Gay community know that straight neighborhood-oriented people can support responsible and responsive Gay men and Lesbians for public office.

Mayor Dianne Feinstein  
City Hall

Dear Dianne,

I hope you will join me and many other members of the leadership of the San Francisco neighborhood and community groups in supporting and endorsing a candidate for Supervisor who just incidentally happens to be gay. I'm talking about Del Dawson, a San Franciscan who has worked hard to preserve the integrity of our neighborhoods and a man who has touched many people over the years with his good will, never seeking publicity for himself.

The fact that Del Dawson is gay is no issue for him, for me, for the community. I urge you to support his candidacy because he is a community, neighborhood-oriented person and not a one-issue, shouting revolutionary!

I hope your injured arm has completely recovered. I urge you to sign an endorsement card for Del Dawson for Supervisor. Best wishes and you are doing a great job as our Mayor.

Affectionately,

Mrs. Dorice Murphy  
Eureka Valley

### GETTING THE MESSAGE

★ I would like to express my thanks, thru B.A.R., to Robert Whitley Reynolds, PhD of American Homophiles Academy and the many other brothers who helped my friend and me to understand the most interesting meaning of the universal Gay Liberation symbol: Lambda. I am sure all your readers must be tired of the subject, but to me it represents another example of gay people helping other gays, which is warming.

It may also be noted that my lady school-teacher friend in Boston who made the inquiry is straight — not a "fag hag," but one most interested and sympathetic to our movement. We find a great many straight friends out there who want to assist us in changing repressive law and social attitudes out of conscience much in the way the same intelligent people assisted the Blacks during Civil Rights times — they only learn about the state of our repression when we "come out" and tell them about it.

Newspapers like B.A.R. aid in this. Join me in sending it to your friends: Gay and straight — it might come back in beauty.

Gregoire F. Gallepeau  
San Francisco

### PUBLIC OFFENSES

★ Despite the San Francisco tradition of tolerance, some individuals and groups go too far. It is hardly possible to walk even in downtown streets or enter a subway station without some offer of recruitment or solicitation. The sick individuals involved have a right to practice their deviant life style in private, and perhaps in some areas of the city, but must they flaunt their offensive conduct for all to see — even the tourists? This proliferation of perversion is not a question of tolerance when it is so flagrantly paraded on the streets.

Now, not content to exist quietly and remain with their kind, these aberrant individuals have now extended their militance to the political system, trying to impose their offensive doctrines and beliefs on all of us. They want their disgusting conduct to be sanctified by the political party platforms. We even see presidential candidates seeking support from those who wish to impose upon all of us their own obnoxious style.

I am convinced that unless these people stop their public displays, an offended citizenry will be aroused and, as so often predicted by Charles McCabe, a backlash will develop against these people, that is the fundamentalist "Christians."

Jerry Jansen  
San Francisco

### A FAN

★ As I place my classified ad this time, I want to let you know, above and beyond strictly business, how much I enjoy the B.A.R.

I like the fact that you attempt to balance political news and views with social, cultural, and commercial aspects. Having a balanced and inclusive viewpoint is important. I also find the paper lively and humorous, although the news is far from amusing many times. Keeping our spirits up helps to avoid that tired quality that I have noticed in some of our gay publications. . .

The bars seem to be running out of papers very fast, so I might suggest leaving more for them. None of the Tenderloin bars had any left this morning when I was looking for one for an ad form.

One more suggestion would be to print the classified rates somewhere other than right on the ad form. The old paper I finally came up with has the information I need clipped out.

The message ad I have in the B.A.R. is one of my biggest producers, both in terms of dollar volume and numbers of clients, and a more pleasant and enjoyable client seems to be attracted by this particular paper. So thanks!

"Rod"  
San Francisco

## Viewpoint

### Smoke in Our Eyes

We were not amused by the August 19 election and its results.

Neither are we amused by the prospects of a November 4th proposition repealing the repeal.

We are not amused by 63 people running for offices that might never exist; neither are we amused by the incumbents who tell us to ignore everything and put them back where they "belong."

We have a difficult time accepting candidates running for an at-large seat who champion district elections.

So too we resent being told there was no message being delivered August 19 — we saw an explicit message for certain supervisors whose act has offended all too many voters in the city.

An old political saw says you get as good a government as you deserve. Hence the current state of confusion is all our faults to some degree. Yet we feel some have blithely brought it down upon us.

All the same, we cannot escape the fact that there will be an election for supervisors and that some 15 Gays have been identified. We will look these people over carefully, and if we find any of them worthy, we will further their ambitions.

We also say to some of our current crop of supervisors that it's a good time for them to do some soul-searching. We deserve better than some of the slovenly performances we have witnessed over the past three years.

As we began — we are not amused — either by the game or the players. Supervisors are not the issue we should be dealing with this election season and the current flim-flam is doing little more than fouling the footpath of the body politic.

P. Lorch



# Letters...

## DUO REPLIES

★ In response to the letter from David Cameron Scot regarding the Duo, let us first say that it should be obvious that we take great pride in our establishment and as businessmen want to please our customers and have them return frequently. Judging from the many comments we have received since our opening, it is obvious to us that most of our customers do enjoy our atmosphere, food and service. The proof is in the number of times many of our customers return and the letters and comments we have received from visitors to our city and the number of people who have come in because of favorable comments from friends.

Of course, as the saying goes, "you can't please all the people all the time." However, we do try. Any time we have heard a complaint from a customer we have done everything possible to rectify the situation. As a result, we have maintained customers who may not have initially cared for something.

Had Mr. Scot & Ms. Viera complained about their food or service at the time we would have gladly attempted to please them by offering another meal then, or an opportunity to return another time if they desired. If the service was as bad as stated, we would have appreciated knowing it at the time so constructive steps could have been taken to assure that such a situation could not recur. If Mr. Scot's letter had included a return address we would have gladly sent an invitation to return with the hope that he and his guest would have given us another chance. However, Mr. Scot chose not to inform us of his discontent until after the fact and not until copies of his letter had been sent to the other establishments noted on his letter, the point of which escapes us.

Robert Ryan  
Donald Lodge

## REFUGEE SUPPORT

★ I have just finished reading the latest issue of the B.A.R. and want to take time to thank you for the encouragement and support you are giving to the Lesbian and Gay Cuban Refugee Program. We have continued to find the response from the lesbian and gay community to be phenomenal. This landmark, historic act that our community has undertaken will long be remembered by society in general. For the first time in the history of the world, we have begun to form a cohesive community which can take care of its own.

Roberta Flack and the Reverend Jesse Jackson wrote a song titled "Go Up, Moses." The last line of that song reflects their community feeling and where our community seems to be at this point. Roberta Flack, in her inimitable fashion, says, "Moses, it's not a matter of Pharaoh letting you go. It's a matter of you letting Pharaoh go." May we continue as a community to develop our own support systems, our own caring, our own awareness of the many qualities and attributes which we have as lesbian and gay persons.

Rev. Jim N. Dykes  
Pastor, MCC

## UNSAFE CITY

★ Outrage and love for my city prompt me to write this letter. Our city streets are fast becoming, if they are not already, a jungle, full of rapists, muggers, thieves, murderers and molesters.

What has happened to law and order in San Francisco? Mayor Feinstein has been selling us a phoney baloney, song and dance story, ever since she has been in office about how she was going to make our city streets safe for decent citizens to walk on. What a lie we have swallowed. And, what do we have a Police Chief for? Is he and his overpaid men in blue afraid to patrol these streets? It would seem so. Why do taxpayers have to fear for their life if they go out alone, especially at night?

The crimes on our city streets and public transportation are a disgrace to a once proud and safe city. The Mayor and her Police Chief are not doing their jobs and we must let them know that law-abiding, tax-paying citizens here in San Francisco have had enough broken promises and we demand safe streets and safe public transportation. Street crimes are at an all-time high in San Francisco, especially assaults and robbery against the elderly and our Gay citizens. These cowardly punks are only too willing to mug, rob and half kill their victims, knowing only too well the elderly and Gay people usually won't resist or fight back. But, citizens, especially Gay men and women, have started to take pride in themselves and their fellow brothers and sisters, and are saying to City Hall and the Police Chief: we have had enough of your couldn't care less attitude about us, and we won't take any more abuse from street punks. (It has to stop!)

Gay and straight citizens in San Francisco are putting City Hall and punks on notice that we are learning self-defense and are taking Mace classes which give us license to use it and use it hard and dangerous. Do we as frightened citizens have to maim or kill a few of these vicious punks to get our message across? I hope not. If Mayor Feinstein and her expensive Police Chief won't take responsibility for cleaning up our city streets of punk pollution then all citizens should start a campaign to have the Mayor recalled and appoint someone who can and will do the job.

If all citizens, Gay and straight, feel as I do, then write a letter to the Mayor and let her know how outraged you are about the problems of our city streets and our public transportation. Our brothers and sisters are being beaten, killed and robbed every day. You could be next.

James Stuart  
San Francisco

## OFFENSIVE EDITORIAL

★ I read Paul Lorch's editorial in your last issue with considerable dismay and some horror. In fact I read it several times, and, although it seems incredible to me, the editor of a major gay publication appeared to be urging gays to "mobilize" and take the law into their own hands.

Recent developments leave little doubt that attacks on gays are on the rise and that police reaction has been too often lackluster and insufficient. There is further evidence of downright disrespect on the part of the police toward gays. Such conduct is despicable, and the SFPD should treat the increase in anti-Gay violence as an extremely serious and frightening development. It should be taken to task if it is not sufficiently doing so.

But this must be done reasonably and definitely within the law! Declaring that "the war is on" and condoning, and perhaps even inciting, gays to carry weapons to exact an eye for an eye is definitely the improper and irresponsible course. To totally distrust the law enforcement agencies and move to "keep... the peace by default" is to venture into a jungle in which all will be injured. And yet Mr. Lorch advocates just that.

One would assume that a person in a position of influence, as Lorch should hold, would understand the means and indeed use such influence to sway by means within the system those powers-that-be able to remedy the situation. Yet he instead plays to the basest elements of human nature. This is not only irresponsible journalism but appalling and disgusting conduct by a person supposedly of influence in the gay community.

Robert H. Rhodehamel, Jr.  
Sausalito, CA

ED. NOTE: Your points are well taken. We felt it significant to add that this letter was postmarked Sausalito.

## WE SUPPORT THE PUNKS

★ One of the best columns in your paper, after the Letters to the Editor, is the column by the Committee United Against Violence. I am very distressed over the many attacks on gay people and wish that it could be stopped and the criminals brought to justice.

On the other hand, I wonder if it is fair to stop violence against gay people because of the inherent cultural deprivation that might result against the criminals. The Prairie Fire Group, who are circulating anti-gay material are not too wrong when they say gay people are joining the police in their whistle brigade against third world people. After all, for my eighteen years in San Francisco, I have been constantly reminded that all oppressed people are my brothers; blacks, chicanos, farmworkers, grape pickers, lettuce pluckers, etc. Well, why not nasty punks? Surely, if they had some sort of income and recreation, they would not be coming into the Castro looking for someone to beat up or murder. This is cultural expression, no different than low-rider hoods who cruise Mission St. every Friday and Saturday night. Gays in general have supported every fraudulent type federal, city, and state program that perpetuates these bums and constantly vote in politicians who continue this criminal activity. Consider the Judy Garland star-struck mentality that supported Rose Bird in her bid to stay on the Supreme Court. What do you people who are beaten up think of the new bail law? Do you think the court should allow bums back on the streets after you have been assaulted because they cannot afford bail? What do you think of the Supreme Court ruling on those who have no insurance and injure you through no fault of your own? Do you think they should be allowed to drive while you are in the hospital, paying your own bills? Over and over again, starting with Massuh Willie Brown, Rose Bird, Harvey Milk and Harry Britt, all professional mental spastics, voted back and retained in office over and over again by people who cannot see who the enemy really is.

You get a judicial and legal system that you deserve my friends, and if you only observe San Francisco's voting record which is constantly opposed to the rest of California, you might think that something is strange here.

Senator Briggs could not understand why district 5 voted down the death penalty overwhelmingly yet the same people demanded that Dan White be given that sentence for his Moscone-Milk slaying. Both these politicians in their quest for power used one group against another. Survival of the strongest won out though. And, perhaps, gay men are going to be victims continuously until they throw out politicians and judges who have a kind heart, a kind ear, and a weak mind. In the meantime, please continue to support a deprived cultural group who thrive on queer bashing. I am waiting for a gay group to be started to defend these punks. Please don't let me down.

Andrew J. Betancourt  
Honorary Chairman  
Left-handed Lesbians for  
Fair Play in Angola

# ERA



# YES

From the Marin County Independent-Journal,  
July 10, 1980

## McQuaid at odds with ERA plank

Dennis McQuaid of Novato, Republican nominee in the 5th Congressional District, said today that he remains a strong supporter of the Equal Rights Amendment despite the Republican Platform Committee's move away from support for the ERA.

McQuaid sent telegrams Tuesday to both Ronald Reagan and Sen. John Tower of Texas, chairman of the platform committee, urging them to help overturn a platform subcommittee recommendation against support of the ERA.

The full committee, however, voted Wednesday in Detroit to delete mention of the ERA from the platform, instead expressing support for the concept of equal rights for women.

McQuaid said in his telegrams

that "the Republican Party has historically been in the forefront of the civil rights movement in this country."

"Whether it is our longstanding commitment to equal rights for women or our commitment to civil rights for racial minorities that began with Abraham Lincoln, the Republican Party has traditionally been on the side of fairness, equity and justice."

"To play semantic games with this section of the platform only serves to cause millions of voting Americans to question the sincerity of our commitment to the struggle for equal rights."

"Equal rights for women is just. Equal rights for women is long overdue. Equal rights for women should have our unqualified support."

## Dennis McQuaid for Congress



"The challenges of the 80's will require full participation, on an equal basis, by all our citizens. ERA is as imperative for the United States as it is inevitable. I support its passage without qualification."

—Dennis McQuaid  
Candidate for Congress  
CA District 5

## A NEW CONGRESSMAN... FOR REAL CHANGE

Paid for by McQuaid for Congress Committee, P.O. Box 1164, Novato, CA 94947



## City Hall Meeting

# Police Misconduct Probed

by James Andrew Nicholas

A recent City Hall meeting to discuss complaints against the SFPD included Jo Daly, Les Morgan, Del Martin, Hank Wilson, David Weisman and another aide to Harry Britt, Lawrence Wilson of the SFPD, a representative of the Mayor's Criminal Justice Council, and CUAV's new Project Director Demian Damm along with CUAV Chair Dick Stingel.

The present state of the SFPD Internal Affairs Bureau's handling of complaints against officers was discussed. The IAB has a dismal reputation for treatment of citizens making complaints, and the end result of their investigation falling far short of dealing with offending officers appropriately.

The official procedure was recounted as follows. This is the way it is supposed to happen:

1. Call or write Internal Affairs Bureau (553-1407), 850 Bryant Street, Room 565, San Francisco 94103. The hours

are 8:00-6:00 weekdays. Other times call 553-1396.

2. The person investigating your complaint will contact you



Police Commissioner Jo Daly

and ask many detailed questions. You further your cause by being cooperative, even if some of the questions seem unnecessary or if you don't know how to answer. You likely will be asked if you would be willing to take a lie detector test.

3. It is likely that officers will drop by to interview you. (In our experience they seldom call to make an appointment at a time convenient for you, and refusing to see the officers can ruin the chances of success in your complaint.)

4. The policy regarding telling you what happened to your complaint is that you should be notified within 30 days if there is any inordinate delay in the investigation of your complaint. The four possible findings are: "Unfounded," the incident did not occur, or the person complained against was not involved; "Exonerated," the incident did occur, but the action is judged to be justified, legal and proper; "Not Sustained," not enough evidence to judge one way or another; and "Sustained," your allegation was proven by the investigation.



Police Chief Con Murphy

The Chief reviews all complaints and approves or disapproves. (Remember Chief Gain shocked many officials by disapproving a batch of May 21st cases, judged by IAB to be unfounded?) The actions against an officer may include counseling, training, written reprimand, suspension, fine, or dismissal. Based on CUAV's contacts in the community and various offices of people "in a position to know," officers do not work in fear of dire consequences resulting from their misconduct.

CUAV and the other people at the meeting want to change the present state of affairs. CUAV is tracking several cases through IAB to be aware of how they are handled. It would be a good idea for you to contact CUAV or Supervisor Britt's office before contacting IAB. Also, keep Commissioner Jo Daly or Commissioner Jane Murphy informed; send a copy of your complaint at the Police Commission, 850 Bryant St., SF 94103. CUAV will be attending meetings such as this, on a monthly basis, and needs your input to end police misconduct (or at least reduce it to a more tolerable level).

**CUAV offers on-going Self-Defense classes.**  
**The life you save WILL be your own.**  
**Call 864-8347**

## Scott to Run City-Wide

David Scott, San Francisco retain districts) said hours after the measure to bring back districts qualified that he would support the initiative on the November 4 ballot.

that we can do more than merely hold on to one seat." PUC Commissioner, completed filing papers for the November 4 city-wide election for Supervisor. A total of 63 candi-



David Scott, running for at-large Supervisor.

Scott was first appointed to the Board of Permit Appeals by Mayor George Moscone, in 1977. In 1978 he was elected vice-president and in 1979 he became president of that body. In April 1980 he was appointed by Mayor Dianne Feinstein to sit on the Public Utilities Commission.

Scott is a graduate of Pennsylvania State University with a degree in Economics and has lived in San Francisco since 1960. He is a member of the Stonewall Democratic Club, Harvey Milk Gay Democratic Club, the Alice B. Toklas Memorial Democratic Club, and the West Bay Health Systems Agency. Scott is a former Bank of California Vice President and has been active in business and community organizations.

Scott speaking on the increase in attacks against Lesbians and Gay men in San Francisco said that the Board of Supervisors should use its strong powers of investigation to create changes in the police department's response to violent crimes in our community.

When asked by the B.A.R. why he was running Scott said, "We are going to have an election in November . . . regardless of the wishful thinking of anyone else. Secondly, 11 people are going to be certified as winners, and the winners' circle must include Gay people. On a city-wide basis in 1980 we can and should demonstrate

dates have been certified for the 11 openings on the Board, according to Jay Patterson, Registrar of Voters.

By early this week Scott had already received the endorsement of the Stonewall Democratic Club. He was the only non-incumbent endorsed at the Monday night meeting. Additionally, the Irish American Democratic Club has also endorsed Scott.

Scott has a wide range of supporters on his steering committee. The committee includes such notables as Assemblyman Willie Brown, Fred Furth (Quentin Kopp's Mayoral Campaign Chairman), Deputy Mayor Hadley Roff, Public Defender Jeff Brown. Supporters on this committee also include minority community leaders, neighborhood activists, and business owners.

Scott, who ran a strong third last year in the mayoral race with Dianne Feinstein and Quentin Kopp, said he was running because of the widespread support he developed throughout the city during the recent mayoral campaign. Scott stated, "It is important that many issues that are not presently being addressed at City Hall be discussed during this campaign, and acted upon once I'm elected."

Scott, who has previously supported district elections and worked hard in the "NO on Proposition A" campaign (to

## National Gay Playwriting Contest Announces Winners

The Gay Theatre Alliance and The Glines (a New York theater company which recently organized the First Gay American Arts Festival) have announced the results of their National Gay Playwriting Contest.

The \$250 first prize went to Loretta Lotman of Los Angeles. Her play, THANKSGIVING, concerns the Thanksgiving day reunion of a Lesbian

with her family one year she has come out to each member of her family.

A runner-up award of \$100 was given to Yves Lubin of Queens Village, New York. His script, RISING, described various aspects of the lives of Black Gay men. Three other playwrights received honorable mentions from the contest judges.

## PUBLIC NOTICE

Robert C. Levy, Superintendent, Bureau of Building Inspection, announces the results of the election of the Citizens Advisory Committee (CAC) members for the Housing Improvement Program (HIP) for Hayes Valley. The election was held on August 9 and August 16. Following are the elected members of the committee:

### Representing Owners:

Duke J. Armstrong, Leander Duhring, Marc Scruggs, Jerry Read, Dan Sereda

### Representing Tenants:

Jim Rivaldo, Carl McMillin, George Adams, Al Williams, Kathy Pearson, Harvey L. Reigle



## 'Womyn' Spill Blood

Boston, Mass.

A jury recently acquitted three members of Womyn Against Violence and Pornography of charges that came out of their attack last February on a store here which sells whips, handcuffs and pornography depicting violence against women. Linda Hand, Jane Quinn, and Shell Wildwomoon were originally charged with criminal mischief, a felony, and criminal trespass, a misdemeanor, after the trio entered the store, Bare Facts, poured human blood on the pornography merchandise and sat down on the floor.

Even before the trial was over, the prosecution dropped the felony charge, unable to prove the women had caused \$1,500 damage to the store, the minimum necessary for the mischief charge.

The women conducted their own defense aided by University of Connecticut Law School Clinic. They attempted to show that materials depicting violence against women contributed in fact to the actual commission of such offenses, and that those who sell such materials are responsible for the acts which the materials encourage.

In addition to testifying on their own behalf, the women called a nineteen year old woman who had been repeatedly tied and raped by her father. The witness described how her father kept a picture of a woman tied to a ladder, which he used while assaulting his daughter. The woman maintained that the attacks by her father decreased when they moved to Europe where, she said, pornographic materials are less available. The prosecutor declined cross-examination, calling her testimony "irrelevant."

Shell Wildwomoon, because of her experience with opening a rape crisis center in Pennsylv-

vania and herself being raped as a child, was accepted by the judge as an "expert witness." She described common themes of violence that run through pornography.

Andrea Dworkin, author of "Woman Hating" and other books, gave testimony correlating the distribution of pornography and the incidence of violence against women. She cited the release of "Deep Throat" in New York City and the corresponding increase of suffocation due to throat rape.

Cross-examining store owner Sidney Daffner, the women attempted to establish that he never asked the women to leave the store, a necessary condition for the criminal trespass charge to hold. They did manage to bring forth inconsistencies in Daffner's testimony, which were acknowledged by the judge, and may have helped to shake the jury's confidence in and sympathy with the plaintiff.

## GGBA Gala Planned

Twenty-Two on the Red

Gaming and gambling will be the highlights of a gala evening, TWENTY-TWO ON THE RED, the first annual fundraiser for the non-profit GGBA Foundation. The event will be held at Dreamland, 715 Harrison St., S.F., from 9PM to 2AM. Professional dealers will keep the action lively, while entertainment by the Varsity Drag Band, Ruth Hastings, and the trio Nicholas, Glover & Wray will keep the evening hot. \$20 buys admission and \$5 worth of chips to get the gaming started. Formal dress is encouraged, and informal attire is welcome. Catering is by Taste and a no-host bar will be provided. Proceeds will fund non-profit community services and activities. For more information and tickets call 956-8660. Tickets are available at Gramophone with locations at 1538 Polk Street and 432 Castro Street.

The GGBA Foundation was founded this year as a response

to a large number of requests for funding received by the Golden Gate Business Association from various community groups. It is a non-profit, tax-exempt organization, with a screening board comprised of the four executive members of the Golden Gate Business Association, two community representatives, and the Chair of the Philanthropic Committee. Any non-profit, tax-exempt organization is eligible to apply for funding, and applications and guidelines will be available later in the year.

The Golden Gate Business Association is now the world's largest Gay business association, with a membership of over 500. The organization has experienced a phenomenal rate of growth during the past six months, now including such members as United California Bank, Fidelity Savings and Loan, and the Holiday Inn. An active telephone referral serv-

ice helps to channel business to member firms, and regular activities keep the members in touch with each other.

Carter Cop-Out

## INS Will Bar Admitted Gays

The long-awaited ruling from the Justice Department on visiting Gays was handed down this week. Only those who keep it to themselves will be permitted to enter the United States.

Any Gay person who announces they are Gay or who is informed on by a third party will not be permitted entry. On the other hand Immigration officers have been instructed not to question entering immigrants about their sexual orientation. In other words, INS agents will not take the initiative.

If the information is volunteered, a second inspection will take place. If the suspect denies they are a homosexual they will be admitted; if they admit it they will be barred.

## Gay Charismatics Form

Charismatic Fags West is a new organization providing an informal counseling and rap service for spirit-filled Gays.

"Charismatic" and "spirit-filled" are contemporary terms for a non-denominational pentecostal relationship with the Father, Son and Holy Spirit.

Pentecostal, Assembly of God, etc., have a tendency toward a reputation as a fundamental and narrow attitude. These are basically sound stereotypes. This attitude is not scriptural.

There is a massive up-surge in the charismatic movement today. (Joel 2:28)

The purpose of the service is to offer sound theological encouragement to Gays — men, women, and youth — focusing on those who have or want a charismatic relationship with the Lord. And while our policy is to never proselytize or "hard sell," we very much wish to answer any unfilled person's questions in a concise, frank, clear paraphrase of the Word.

For more information, call 863-1345.



## 2.00 Membership !

For all of you that haven't experienced a friendly, clean, well-run, baths,  
The Watergarden announces an introductory 2.00 membership fee.  
It's an excellent opportunity to experience all that is The Watergarden.

Offer Limited to ONE VISIT ONLY.

THE WATERGARDEN RECREATION CENTER AND BATHS / 1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1215



## Second Editor Declares Candidacy for Supervisor

Lee Hartgrave, San Francisco editor of *Data-Boy* and a founding member of the Bay Area Critics Circle and the San Francisco Council on Entertainment, declared his candidacy for Supervisor on August 30, at the Registrar of Voters office.

At a supporters dinner Hartgrave said, "Innovation in a time of crisis is what is needed to kindle voter energy in the up-coming election." It is this energy which ignited his own imagination and catapulted him from writer to magazine editor and a respected position among the Gay and straight community.

Hartgrave has been doing interviews and articles on Gay community businesses and personalities in addition to entertainment features on radio and television. He has been instrumental in helping creative forces grow in the city.

"Supervisors," he said, "have a rare opportunity to serve the public and to give firsthand help to those who need it most, like senior citizens. No group is too small or large — no person less significant in any of the diverse communities in San Francisco. I think it is imperative for San Franciscans to acknowledge and revive the importance of governing this city. And, that starts in City Hall."

Hartgrave is running on a platform which includes stricter rent control regarding evic-

tions; district elections with two supervisors elected at large. He also takes the position that big corporations must pay a full share of running the city, and that commuters must give back to the city some of what they take out. He would also work for public-owned utilities and for better neighborhood police protection. Hartgrave would work closely with Community United Against Violence (CUAV).

Hartgrave's other activities include teaching a class in Radio and Television production/writing at the Community College District, Entertainment reporter for KQED FM Radio, and co-host of the "Happy Talk" television show on Channel 25.

Hartgrave's entry makes the second Gay media person to challenge the eleven incumbents. Voice publisher Paul Hardman also announced his candidacy last week.

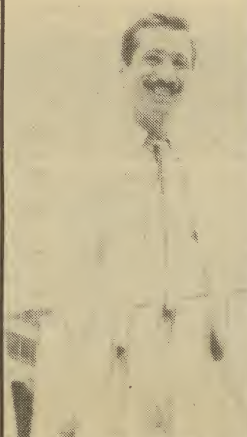
## Screaming Memes

The Screaming Memes, "a fast-paced collection of new comedy, improvisation, and surprises," will appear Friday, Sept. 19 (2 shows — 9 and 11pm) at the Hotel Utah, 500 Fourth Street. Phone 431-MEME. The evening is thus described, "Has your life got your temperature rising and your spirits declining?"

## 16 Fight for 4 School Board Seats

by Wayne Friday

Sixteen candidates have filed for the four seats that will be filled in November on the San Francisco Unified School District Board of Education. Three of those filing — Ben Tom, Bill Maher, and Dr. Eugene Hopp — are incumbents and another incumbent, Peter Mezey, is not a candidate for re-election. Other than the three incumbents running for another term, the two newcomers thought to have the best chance at gaining a seat on the Board are community and school activist Libby Denebeim and Gay activist-teacher Tom Ammiano. Both Denebeim and Ammiano are mounting spirited campaigns, and both have lined up important big-name endorsements.



School Board candidate Tom Ammiano rides in the 1980 Gay Freedom Day Parade. (Photo by Rink)

The remaining candidates are Alicia Alcadi; former congressional candidate, Republican Gordon Bloyer; Henry Hitz, a teacher; Grandvel Jackson, a retired teacher; Susanne Jonas; Margel Kaufman, the former president of the school volunteers association; Grimes Poznikov, a street musician from Fisherman's Wharf known as "The Human Jukebox"; Cynthia Robbins; Art Tapia, a policeman; Rev. Tony Ubalde; and Moy Velasquez.

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## McQuaid Says Burton in on Scam



Dennis McQuaid, Congressional candidate slowly closing the lead on the Burton dynasty.

Congressional candidate Dennis McQuaid charged last week that the Democratic Congress and U.S. Representative John Burton are playing federal budget politics and the taxpayer is being used as the game ball.

The Speaker of the House Thomas O'Neill (Dem.) has announced that the Congress tentatively will postpone voting on the final federal budget for 1981 until after the November elections.

This action is a blatant violation of Congress' own laws and is a mockery of our democratic system. John Burton and his colleagues are so fearful of the November elections that they would prefer to break their own Sept. 15th deadline rather than to vote on this budget immediately before the election," McQuaid said.

"This is an obvious indication that they are afraid to tell the American people what they are really doing. After months of rhetoric promising the taxpayers a balanced budget for the first time in 12 years, now they cannot deliver," McQuaid said.

"It is no wonder they would prefer to vote on this budget after November since we will be handed a \$30 billion deficit rather than a balanced budget". According to the Congressional Budget Act of 1974, Congress must have a budget before the start of the fiscal year, October 1.

"This is just another example of the type of congressional game playing that is destroying our confidence in government. There is no more time for such nonsense. It is time for serious and sensible solutions to our country's problems," McQuaid concluded.

McQuaid, who would represent Marin and San Francisco's Pacific Heights, Marina, and the Avenues, has mounted a full-scale assault on Burton's seat. McQuaid has made a continued outreach to the Gay voter and has promised he will have Gay people on his staff, which Burton does not have and will only consider as a possibility.



Ex-SF Sheriff Richard Hongisto returns from NY to run for at-large Supervisor. Here he is greeted by Municipal Court Judge hopeful Phil Moscone. Stonewall Democratic Club endorsed Moscone at its last meeting. (Photo by Rink)

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## Oregon Gays Seek to Repeal Tax Exemptions from Anti-Gay Churches

Those who have watched the escalating religious wars in the United States with concern will be cheered by efforts being made by the Portland Town Council. PTC has appealed to the Internal Revenue Service for action against certain Portland area church officials who have engaged in political activity which violates the terms of their churches' tax-exempt status. An existing IRS rule forbids churches from making political endorsements.

According to IRS rules it is illegal for a church to (A) endorse candidates for office or recommend their defeat; (B) send questionnaires to candidates asking for their opinions on such issues as Gay rights; (C) display others' anti-Gay hate literature on bulletin boards or distribute it to congregations if it urges rejection of Gay civil rights; or (D) aid a political candidate in almost any way.

PTC's action was prompted by a hate letter circulated by Rev. Donald Baker to "concerned voters" denouncing the moral climate in Oregon and urging churchgoers to vote against the 64 candidates endorsed by PTC in the May primary election.

The letter to the IRS stated, "We are happy to engage in political debate with our adversaries, but we believe that the terms of debate should be

equal. Specifically, church officials should not be permitted to urge the defeat of specific political candidates while retaining a tax exemption. We believe that it is illegal under the Internal Revenue Code for the Rev. Baker and other church officials to use their pulpits and their positions to lend negative endorsements to candidates for partisan elective office." Members of the Portland Town Council have voted that if they do not receive word from the IRS that it is conducting the requested investigation, they will have their attorneys request the IRS to enforce the law.

This year's Presidential election is bringing out religious voter blocs as heavy lobbying powers. Reagan's forces have claimed a victory with the Evangelist vote. Television advertising for religious organizations has reached a new high in some parts of the country. Those who have lobbied for an end to tax exempt status for organized religion are seriously considering reversal of one of the nation's oldest mottos. 200 years ago this country was founded on the principle of "No taxation without representation." If PTC has its way, the slogan may change to "No representation without taxation."

## Gay Republicans Reaffirm Support for the E.R.A.

At their regular August meeting, Concerned Republicans for Individual Rights (CRIR) voted to publicly reaffirm their support for the ratification of the Equal Rights Amendment.

Introduced by President Kevin Wadsworth at the July meeting, his resolution was reported favorably to the general membership by the Political Action Committee and approved overwhelmingly. The resolution reads:

WHEREAS, the Republican Party has, since its inception, been the party of individual rights, personal liberty, and of individual determination:

THEREFORE, be it resolved that CONCERNED REPUBLICANS FOR INDIVIDUAL RIGHTS does hereby reaffirm our commitment to the traditional role of the Republican Party and additionally express and reaffirm our support for ratification of the Equal Rights Amendment.

## Gay Buddhist Club

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SUNDAY, AUGUST 31

General Meeting, 273 Page St. at Laguna, SF. 12:30PM, Club business and social hour to be followed by trip to free jazz concert at Stern Grove. (Call above phone numbers for more info)

FRIDAY, SEPTEMBER 5

Sunset Potluck at Ocean Beach. 6:00PM, Meditation; 6:30PM, dinner followed by campfire at the beach. (Call above phone numbers for location and directions)

SUNDAY, SEPTEMBER 14

Outing to Zen Center's Green Gulch Farm and Muir Beach. Meet at 9:00AM at SF Zen Center, 300 Page St. at Laguna. For ride information, yep, call above phone numbers.

SUNDAY, SEPTEMBER 28

General Meeting, 273 Page St. at Laguna. 3:00PM, Club business to be followed by guest speaker, a senior priest at the SF Zen Center.

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## Bible Thumpers Disrupt Gay Conference

Almost 800 Gays from Tennessee, Arkansas, Mississippi, Kentucky, and Missouri convened in Memphis, Tennessee, August 1-3 for three days of workshops and seminars. The conference was disrupted, however, when several hundred fundamentalist supporters of Rev. Charles Britt demonstrated outside the Holiday Inn-Rivermont during the conference's luncheon break.

Rev. Britt told reporters that the demonstration capped a month-long effort on his part to have Holiday Inn officials cancel the Gay conference. Holiday Inn representatives had steadfastly refused to cancel the hotel's commitment to host the meeting. Demonstrators carried signs saying "Sodomy is Wickedness" and "God Hates Sodomy." They were confronted by hundreds of Gays attending the conference who sang "Jesus Loves Me." Rev. Britt explained to reporters, "We don't hate sinners. We love the sinner but hate the sin. I'm a preacher. I know how close we all are to being sinners. The only cure is the Lord Jesus Christ."

The fundamentalists drew the attention of four Memphis TV stations and two local newspapers which covered the Fifth Annual Conference of Lesbians and Gay Men. Bill Johnson, the editor of Memphis's Gay newspaper GAZE, described the media coverage of the conference as "so good it was almost slanted."

**Gay Men . . .**  
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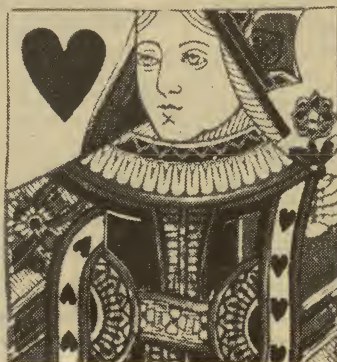


Del Dawson of the 15 or so Gay candidates for the Supervisors re-opened race. Dawson is the current president of Pride.

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## Politics & People

Wayne Friday

Concerned Republicans for Individual Rights (CRIR) will hold their endorsement meeting Sept. 22 at M.C.C., 150 Eureka . . . and Alice Toklas Demo Club will hold their Annual Awards Dinner tomorrow night (Sept. 12) at California Hall, and Alice's endorsement meeting will be Monday, Sept. 15, at M.C.C. Church . . . former Supervisor Terry Francois admits to being surprised at how quickly the pro-District Elections people managed to gather over 40,000 signatures . . . Harvey Milk has been dead nearly two years now and some of his old political enemies still can't manage to show their hatred of him — one who writes a political column for another Gay paper still laughs at Harvey's memory by continuing to refer to him sneeringly as "Saint Harvey Milk" . . . incidentally, a book on Harvey being written by Randy Shilts will be published by St. Martin's Press of New York . . . the Florida Citrus Commission confirmed that they had terminated their \$100,000 advertising contract with Anita Bryant as of the end of August. . .

Jerry Brown proving himself to be the typical political hack and a man for all political seasons by now trying to act like a party regular and kissing

Jimmy Carter's ass all over the place — Brown is not, as Charles McCabe calls him, a "political fluke"; he's a political fake . . . look for more than one incumbent Supervisor to ask Dick Hongisto on the campaign trail where he was recently when we were fighting to keep District Elections . . . Dennis Peron becoming the Harold Stassen of San Francisco Gay politics (and whatever happened to Leonard Matlovich?) . . . Municipal Court candidates Phil Moscone and Ina Gyemant give voters a choice in November of two excellent candidates and fine people . . . every politician in town asking Milton Marks for an endorsement. . .

The Carter camp promised the N.Y. Liberal Party everything except money from Libya to keep them from endorsing John Anderson for President . . . Supervisor Carol Ruth Silver holding her re-election kick-off party Tuesday, Sept. 16, at the Rathskeller at Turk & Polk . . . Attorney General George Deukmejian and former Attorney General Thomas Lynch special guests at the Ina Gyemant \$100 fundraiser dinner Sept. 24 at Bimbo's . . . the S.F. County Republican Committee served with an injunction forbidding

them from endorsing non-partisan candidates in the November election (the Democrats soon to be served with the same notice) . . .

Don Bradley to run the David Scott for Supervisor campaign. . .

Claiming Jimmy Carter has "betrayed black people," former Black Panther leader Eldridge Cleaver has endorsed Ronald Reagan for President . . . incidentally, regardless of the optimistic claims Carter's supporters here and in L.A. are making that the Carter-Mondale team can win California, there is no way. Whether we like him or not, Ronald Reagan will win California, and win it big . . . and speaking on The Great Smile, Carter will be campaigning in California on Sept. 22 . . . well-known Los Angeles Gay activist Don Amador running for City Council in that city's 13th District . . . don't invite Mayor Feinstein and the Examiner's Jeff Jarvis to the same party . . . run this past me again: The Sentinel last week said that John Anderson is "probably the most qualified to occupy the Oval Office," then promptly goes on in the same editorial to endorse Jimmy Carter (the power of positive thinking?) . . . and that ruling from the Justice Department that we have been promised since last year regarding Gay visitors and read from time to time in that other Gay paper that keeps promising that such a ruling is coming, might be coming after all; but then we didn't expect such an announcement until election time, did we? . . . a strong move in the liberal community of San Francisco, and among those favoring the return to District Elections, to endorse only the incumbents in the November race for Supervisors. . .

Mission Captain George Jeffery to be transferred?? . . . Independent vice-president nominee Pat Lucey met with representatives of San Francisco's Gay community last weekend . . . and though hundreds of regular Democrats showed up at last Friday's \$10 breakfast at the St. Francis with Walter Mondale, the only Gays noticed were Jim Foster, Larry Eppinette, Frank Fitch, Gerry Parker, David Scott, and Tim Wolfred . . . one Gay candidate for Supervisor reportedly has former Dan White aide Ray Sloane calling the shots in his campaign . . . GOP vice-presidential nominee George Bush will address the S.F. Commonwealth Club tomorrow . . . Jim Foster now working for Speaker McCarthy . . . former Stonewall President and long-time opera fan Bob Schmidt has a bit part in the San Francisco Opera's DIE FRAU OHNE SCHATTEN. . .

The Democratic League of San Francisco will hold its endorsement meeting this Sunday, Sept. 14 (821-7162 for info) . . . and look for Secretary of State March Fong Eu to be a candidate for Governor in 1982 regardless of what Governor Moonbeam decides . . . Ella Hill Hutch the only incumbent Supervisor to be hissed by the audience at Monday night's Stonewall endorsement meeting (when she tried



Stonewall Candidates' Night — Supervisor Quentin Kopp and candidate David Scott field questions on how to curb violence against Gay pedestrians. (Photo by Rink)

to explain her position on Hospitality House). . .

Quentin Kopp told Stonewall members Monday night that he strongly supports Harry Britt's resolution to hold hear-

ings within the next week or so to take evidence, documentation, and testimony from victims and witnesses to anti-Gay violence now running rampant in the city. . .

Wayne Friday

## Wadsworth Announces Candidacy for Supervisor



Kevin Wadsworth rides in June Gay Parade — then as a candidate for Community College Board — now it's the race for Supervisor. (Photo by Rink)

Kevin Wadsworth, GOP Gay who made a surprising showing in last year's Fifth District preliminary supervisorial contest, is again a candidate for election on November 4 in the city-wide race for the Board of Supervisors.

The 32-year old Wadsworth, a former businessman and director of government affairs for the San Francisco Chamber of Commerce, announced his candidacy last week and stressed that the major theme of his campaign would be "stability" and providing an effective liaison between the neighborhoods and the San Francisco business community.

Wadsworth contends that

there is a general lack of direction, cohesion and stability in San Francisco's civic affairs, caused largely by a confusing divergence of personalities and philosophies and an absence of continuity.

He also feels that this instability is reflected in the crime rate and the fear of violence. "People are afraid to walk the streets at night; shopkeepers are robbed, beaten and shot," he says, "and people are concerned that the police can't handle the situation. They worry about old-fashioned vigilante groups taking the law into their own hands."

Wadsworth says a lack of stability and consistency in government is also responsible for businesses leaving the city — and taking their payrolls and purchases with them. "We have the highest rate of taxes in California," he says, "and our business men and women pay a payroll tax and a gross receipts tax. San Francisco is the only place in the state where both taxes are levied and, combined with all of our other problems, businesses are going elsewhere to escape them."

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## Arrest for Using Mace

by James Andrew Nicholas

As reported to CUAV: two Gay men were walking down Geary Street one afternoon. One of the Gay men is disabled, with Cerebral Palsy, and uses crutches. As he cannot undress himself, and bathing without assistance is dangerous for him, he relies on his companion heavily.

Moving slowly along the street, the able-bodied Gay man became concerned at the persistent approaches of a woman, who he judged to be either drunk or disturbed. She persisted in her approaches to the disabled man, presenting the danger of knocking him off of his crutches. After several warnings to leave his friend alone, the able-bodied man used his Mace to keep the woman away from his companion. Thinking that the incident was resolved, the Gay men continued on. They were stopped by two officers a short distance away.

The arresting officer said, "I'm going to teach you queers how to use Mace." He took the Mace canister from the Gay man and from his companion, later charging that the man was in possession of two canisters. While arresting the able-bodied man, the police ignored the pleas of his disabled companion to take him along. The police report does not even mention the presence of the disabled man. In the police car, the arrested Gay man tried to explain the situation to the officers and only received homophobic abuse as a response.

At the station, the abuse continued with the officer predicting, "We're going to put you in a cell where they'll work you over good tonight." As he was put in the holding cell, the officer said, "Okay faggot, here you go," or something similar indicating his sexual orientation to the other prisoner in the cell. The Gay man spent the next few hours defending himself against the other prisoner's intent of sexual assault.

Other abuse included the comment of one officer that the Mace license the man carried was not valid. A comment was made to the effect that a lot of people are selling such licenses. This was total fiction and simply more intimidation on the part of the police.

The police report portrays the situation as a man Macing a helpless woman for no apparent reason, and carrying two Mace canisters. The man is being ably defended by an attorney, and CUAV representatives met with the Captain of Northern Station regarding this and other police/Gay-related matters. The meeting was not productive as the Captain was simply filling in between a retirement and new Captain being assigned to Northern Station. He stated, based on his 26 years of police service, that he felt that occasions of abuse of arrested citizens was very rare. He also refused to believe that the verbal abuse of Gay people is common. It was difficult for us to take this man seriously.

CUAV is following the progress of this case and will keep tabs on the investigation the Chief has pledged to make into

the conduct of the officers involved. The arrested Gay man faces charges of felonious assault.

### PROGRESS REPORT ON ASSAULT

The latest development in my assault case is that my assailant has pled innocent, and therefore, the matter is going to trial. His "excuse" while admitting the assault was that I supposedly "came on to him." That would be laughable if the whole matter was not so serious. I look forward to the trial at the beginning of October and will keep you informed of the progress of the case. One of the values I expect to gain is direct experience of the system and being able to share that with you.

### VICIOUS ATTACK AT AMBUSH

It was reported to CUAV and several other agencies that early last week two Gay men were assaulted outside the Ambush. Accounts vary, but the minimum number of assailants stands at 15. The Gay men were pulled off their Jeep by the assailants and beaten with bats and sticks. One man was still in Intensive Care at the end of last week, and had been near death. His companion was sent home from the hospital.

A CUAV contact in the Mayor's office called the Police Inspector handling the case and was told that one juvenile was arrested in the case, and that basically nothing was being done to seek the rest of the assailants. The Inspector's attitude was of bored apathy.

We urge you to make your feelings known, on this or any other matter regarding our community and the SFPD. Write to the Mayor (Room 200, City Hall, SF 94102) and the Chief of Police (850 Bryant St., SF 94103) as well as any media (newspapers, TV, radio). This sort of negligence on the part of some police personnel not only damages the reputations of officers who do a good job, but also does intolerable damage to our community.

### PHONES IN THE PARKS

Due to increased incidents of violence in Buena Vista Park (especially a recent stabbing reported in this column) and Dolores Park, CUAV has negotiated for the installation of pay phones at those parks.

I accompanied a Telephone Company representative to the parks and found that there is a strong possibility of phones being installed at 18th and Dolores and 20th and Church Streets. At Buena Vista Park, the phone would be installed near the drive leading into the park. The nearest pay phone now is on the other side of the park at Haight and Baker. Pending approval of residents and businesses adjoining the installation sites, and approval from Telephone Company officials, you will have a phone from which to summon an ambulance or police. Support for the installations has already been secured by CUAV from the Mayor's office, Lt. Jordan of SFPD Crime Prevention, and Police Commissioner Jo



18th Street between Eureka and Douglass, the recent scene of 3 armed (guns) holdups between 2:30 and 3:00AM.

Daly.

### A FEW OF THE LATEST

A small sampling of reports submitted to CUAV over the last two weeks include:

**Haight & Webster Streets,** 4:00pm one Tuesday. A Gay man walking down the street noticed three men approach, split "formation" and as one passed he hit the Gay man. The others joined in and left him with a cut head and internal injuries.

**Laguna between Haight and Page Streets,** 10:00pm one Wednesday. Two Gay men were assaulted by 6 young men. They used their whistles which resulted in people coming out to see what was going on. The Gay men were not injured.

**Fell Street (800 block),** 9:30pm one Tuesday. A Gay man was assaulted by five men, one of whom threatened to stab him saying, "I'm going to cut you, faggot!" An officer on the scene criticized the victim for living in that neighborhood and being on the street at that time of night.

**Bush near Laguna Street,** 10:00pm one Monday. A Gay visitor from Sweden was assaulted by three men. He was knocked to the pavement, and later managed to run away from his assailants. He was told after the incident that walking there alone was dangerous. It had not occurred to the Swede, as he told CUAV, "... in Scandinavia we are not used to that type of incidents (sic)."

**Pierce Street (500 block),** midnight one Tuesday. A Gay man was assaulted by four men with baseball bats. The assailants appeared "out of nowhere" and tried to break both kneecaps — they succeeded in breaking one and inflicting other injuries.

**Broadway and Polk Streets,** 1:30am one Friday. A Gay man was assaulted by a man who called him a "faggot punk." He pushed the Gay man into a lamp post, causing a head injury.

**9th and Market Streets,** 2:00am one Sunday. A Gay man was assaulted by three groups of five men. They taunted him with calls of "Faggot. Isn't he pretty." This seems to be the same group that has made a habit of spending their Sunday nights at this location assaulting Gays.

**18th and Sanchez Streets,**

**11:58pm one Friday.** Two Gay men were robbed at gunpoint by three men who initially engaged them in conversation. The robbers ran toward Dolores Park after getting the wallets. Police responded very quickly and escorted the men to the Park where several suspects were being held in similar incidents that night.

**Market near Clayton Street,** 3:00am one Sunday. A Gay man was assaulted by three men. At the hospital he met another Gay man who was also beaten and had his car taken by one of the assailants.

**24th and Bryant Streets,** 10:30pm one Monday. A Gay man was assaulted by nine young men who threw large liquor bottles at him. He managed to escape unharmed. When he asked to use a grocery store phone, the owner refused him.

**Mission Street between 25th and 26th Streets,** 2:15am one Wednesday. Two Gay men were assaulted by three young men who pulled knives. The Gay men managed to get away uninjured, although one had been stabbed in a similar incident.

**BE AWARE!** The assailants are using weapons, and often not warning you even by insults. Park cruising is extremely hazardous. Ignoring calls of "faggot," etc., does not prevent assaults. Equip yourself to be responsible for your own safety with a whistle, Mace, and willingness to respond when others are assaulted. Report all incidents to CUAV (dial UNITED-1), Supervisor Britt's office (558-2145) and the San Francisco Police at 553-9111 (for non-emergencies) or 553-0123 (for emergencies only). ■

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## Lesbiananalysis

### Racism: Mine and Others'

by Priscilla Alexander

I am a racist. I am a white, more of less middle-class, 41-year old woman who grew up in all-white neighborhoods, went to almost all-white public schools and a college that had only two Black students. As an adult, I have mostly worked for organizations that were almost all white. I have been more or less close friends with women of color at various times and places, in school and on the job, but I have always lived in an essentially white world. I was raised to condemn racism, to hate the system that perpetuates racism for economic gain, and to work for a more just society in which racism would not exist. But since I have known well only a few people who were not white, more or less middle-class, I have retained a sense of "difference" which is racism.

I recently moved from the mostly-white Gay male ghetto of the Castro to the ethnically and sex-orientationally mixed Western Addition. After I had been spending a lot of time in my new neighborhood for a while, it occurred to me that my fearful reaction to Black men on the street had sharply diminished. I realized that when I lived in the almost all-white world, Black men were so unusual that I brought to any

encounter with them the popular myth of the Black male rapist; ignoring the fact that I knew well that most rapes are within ethnic groups, not across lines, and that the overwhelming majority of rapists are white men. Without enough experience to counteract the racism of media accounts of crime compounded by the cultural myths, I became more afraid of Black men than white.

Now that I am living in a mixed neighborhood, I am becoming accustomed to seeing Black men on the street, and so notice the racial identity less. Now I react more equally to any group of men hanging out on the street, regardless of race, creed, national origin, or sexual orientation. If I walk past a group of heterosexual men I don't know, I am likely to be talked to, commented on, perhaps propositioned. If they are Gay, I am likely to be glared at, commented on, or perhaps bumped. Groups of women, on the other hand, are rarely seen on the street unless picketing some place of business or other, so the issue rarely comes up.

As my racist fear of lone Black men, as opposed to lone white men, on the street began to diminish, I questioned why it

had existed in the first place. Some of it, of course, is the fear of the stranger. If people look different from those with whom I am most familiar, then they must be dangerous in some way. Xenophobia is the official term for such fearful attitudes. Many cultures imbed the fear in the language, with the name of the tribe meaning "the people," and other tribes being considered to be non-people. Any group of people with whom one is familiar is less threatening than the stranger.

When I was a student teacher in New York City, on my first assignment to an all-Black school in Harlem, I was shocked to discover that I, like the racists I had read about, could not at first tell one child from another. In my all-white cocoon, broken out of only once during my one integrated summer at a YWCA camp, I had come to see all Blacks as the same. In fact, they are as varied as whites, and it did not take long to recognize the differences.

But away from that environment, the differences began to blur. That blur imbues newspaper and television reports of incidents involving Blacks, Latino/as, Asians, Native Americans, and other people of color. When a crime is committed by a "white" person, that appellation is generally left out. Instead there is a specific description of hair, skin and eye color, texture of hair, height, and so on. When the person is Black, however, that may be all that is said. Sometimes there is a specific description, but if it is preceded by the appellation "Black," the subtleties get lost in the blur. The same is true of descriptions of other people of color, the stereotypes interfere with accurate perception.

As I have thought about this problem, I have realized that almost all of the incidents of harassment/insults/violence, etc., that I have either witnessed or been the object of, the initiators have been white. And yet I do not assume, therefore, that all white men are about to leap on me and rend me limb from limb. In fact, the only intrusions into my personal space as I walk down the street by Black men have been greetings, with two exceptions, one a direct proposition and the other a robbery. The public smooches, ass pats, street harassment, and more intimate quasi-rapes have all been aimed in my direction by whites. And street incidents I have observed, and sometimes intervened in, have almost all involved white teenagers. When we picketed "Cruising" on Market Street last February, there were no particular incidents of harassment. But when we picketed on West Portal, white men leaned out of pickup trucks to yell "faggot."

That is not to say that there are no incidents involving insulters of color. But media reports tend to give the impression that that is all there are.

There is a very real problem

#### PROBLEM HAIR?

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of escalating violence against Gay men in this city, and against Lesbians as well, although the latter is blurred by its context of violence against women, which is also increasing at a phenomenal rate. To some extent, the general increase in violence is a response to worsening economic conditions — inflation, unemployment, recession — but still Gay men and Lesbians seem to be picked out for specialized assault.

The question is, what can we do about the violence. We probably cannot stop all of it, but the Gay sensitivity sessions that Tom Ammann and others have brought into sex education classes in some high schools help, because they serve to demystify our community with adolescents, and it is adolescents, after all, who are the most violence prone members of any society. Coalitions between Gays/Lesbians and straights in mixed neighborhoods to work on common problems are another way. The more we are seen by non-Gay families as human beings, the more their children will be at ease about us. The troubles between white Gays and minority straight adolescents, however, needs some special work, because it is so clearly an issue of one outgroup attacking another.

When whites of any sexual orientation move into minority districts, fixing up old houses and raising the rent, the minority residents who, because of racist discrimination, tend to be poor are shoved out. That is an old story with fancy words like "gentrification" coined to describe it. When I was looking for a place to live two years ago, my roommate and I looked at a gorgeous six-room flat on Grove Street. The white Gay male landlord boasted about evicting 15 people from the flat, and 13 from the five-room flat below it. There was no sense of anguish in his voice that such poverty exists, rather he had moved out the vermin.

More recently, the owner of a pleasant coffee bar in the Fillmore defended, in a television interview, Gay involvement in "gentrification" by saying we did not need "unproductive" people in this city. It was clear that he did not mean the many unemployed Gay men in this city who live on SSI, or collect unemployment for as long as possible, and do nothing but hang out in bars. Such comments do nothing to ease the anguish of families who can no longer live in this rather pleasant city.

It is not only minority families that are being pushed out by the inflated rents, of course, although articles in the mainstream media have made it seem so. If rents continue to rise as they have, no working-class family will be able to stay, nor will many middle-class families. Even single adults, who have been able to pay the rents by sharing apartments, are beginning to find the price too high. One Gay man I spoke with recently said he expected

it was only a matter of time before Gays had to leave this city for the rich. The media coverage, of course, continues to focus on white Gay men who have bought houses, and so the economic pressures on all lower income families is making many of those families look for someone to blame. The media attention on overt Gay male sexual behavior makes it easy for them to find someone, and their children act it out.

It is easy for those in power to pit one group against another. We must not play along. We must not make the mistake of thinking that because some members of minority groups are involved in some of the violence against us, that therefore all members of those minority groups are out to get us. And we must not ignore our own perceptions and think it is only minority youth who go after us.

And in the ultimate sense, we who are outsiders in this heterosexual world have much more in common with those who we are encouraged to fear, than with the white, anglo saxon straight male power-structure of which some of us would like to be a part.

### Radical Female Forum on Racism

"Racism in the Women's Movement: What To Do About It" is the title of a forum sponsored by Radical Women and Women Writers Union on Saturday, Sept. 13, at the Women's Building, 3543 18th St., San Francisco.

The forum will consist of two parts — a panel and discussion from 3:00-6:30pm and an evening of music and poetry from 8:00-10:30pm.

Among the subjects the panel of six feminist activists will address are the origin of racism and sexism, the politics of separatism and the role of women of color in the women's movement.

Panelists will include Joseph Durant, member of Third World Gay Caucus; Sukey Durham, a socialist-feminist and member of Radical Women; Ruth Hughes, a Black feminist; Cherrie Moraga Lawrence, a Chicana feminist and writer; Marie Renfro, organizer of the Black Lesbian Conference; and Nellie Wong, member of Women Writers Union and Unbound Feet.

The evening presentation will feature literature and music as tools in the struggle against racism. Readers will include panelists Wong, Durham and Lawrence, as well as Karen Brodine, Merle Woo, Hope Hayes and Gabrielle Daniels. There will be music by Casselberry and Dupree and Siu Wai Anderson.

The forum will be open to the public and wheelchair accessible. Childcare can be arranged by calling 334-1853 or 681-2414 one week in advance. To arrange sign language interpretation, write Women Writers Union, P.O. Box 1993, Oakland 94604.

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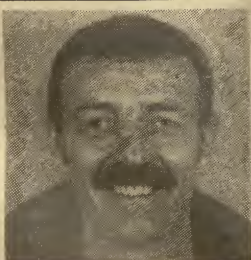
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## Harry Britt

### Our Asian Allies

#### Face to Face

While working on voter registration during the Proposition 6 campaign in 1978, Harvey Milk introduced me to a man named Harold Yee. Harvey introduced Harold Yee as "the one person from whom our community had the most to learn politically." Harold was and is a leader of the Chinese American Democratic Club.

Harvey saw the Chinese American Democratic Club as a model for the kind of strong and effective political organization he envisioned for the Gay community. CADC worked closely with us in the Prop. 6 campaign and we have worked together in every campaign since. My respect for their organization has grown tremendously, and I am proud they have developed equal respect and admiration for the Gay people with whom they have worked.

A great deal of the Gay community's effectiveness as a political force comes from our ability to work in partnership with other groups in the city. We have no better friends than the Chinese community, especially as represented by CADC.

CADC started in the early 60's, as the War on Poverty was beginning to offer programs to help the communities with special needs. CADC was formed to provide a vehicle for the Chinese community to gain access to the tools available for improving housing and employment opportunities, and to allow it to exercise some real political power.

Early leaders of CADC met resistance who feared the negative aspects of assimilation into western culture. Also, many Asian immigrants come from countries where it is safer not to be politically involved. Many older Chinese particularly resist political activity. CADC took an early stand in favor of normalizing relations with mainland China, and even today scars remain from that divisive issue.

The top priority of the club, in its fight for the rights of San Francisco's Asians has always been voter registration. Despite an excellent job the Chinese community is still greatly under-registered, partly due to the fact that the citizenship obstacle must be hurdled prior to being eligible to vote. Another controversial priority of the club is bilingual voter education, which is essential in bringing the Chinese community into participation in government.

Relations between the Gay community and the Chinese community involve a recognition by each side of the legitimate political claims of the other, as well as a recognition of common needs. Both communities face continuing fights not only for basic human and civil rights, but also for affordable housing, and for funding for the services that meet our community's special needs. It is

essential both to the Gay and Asian communities that we have our own people representing us in city government. The people of CADC know that they can best help their own people by working with other groups with common interests. That same understanding was the basis of Harvey Milk's most important message to the Gay community.

CADC supported us in the Prop. 6 campaign, in my race for the Board in 1979, has fought strongly for District Elections, and as always rallied behind the issues important to the Gay community. When Gordon Lau was on the Board, we had no more reliable ally, and since he is no longer on the Board, I feel a special responsibility to articulate the issues important to the Chinese.

This November, we look for CADC's support for Gay candidates Dr. Tim Wolford for Community College Board, Tom Ammann for School Board and for my re-election. More importantly, CADC will continue to work to save District Elections, because they understand that that is the only system which provides San Francisco's minorities a voice in city government.



Lillian Sing, who is on the Community College Board and an active member of CADC, was one of the best received speakers at last year's Gay Freedom Day Parade and is one of my close friends in politics. In November, CADC will ask us to support Ben Tom for the Board of Education and Julie Tang for the Community College Board. We can do this enthusiastically. They are fine people and will strongly stand on behalf of the kind of coalition politics necessary for progressive change.

A large part of Gay power in San Francisco is based on relationships such as the one we have with CADC, made possible by District Elections and sustained by outstanding work in the Gay political community in recognizing our common bonds with other communities.

## LESBIAN S/M

Samois, a Lesbian feminist S/M support group, will be holding an orientation meeting at 8PM on Monday, October 6. For further information, women should call 552-1652.

## Assaulted Men's Group Forms

A new group has begun for men who have been victims of physical and/or sexual assault.

The group serves as a support group for men wanting to work through issues related to having been physically or sexually assaulted, with other men who have had similar experiences.

This group is being facilitated by the SF Department of Public Health's Sexual Trauma Services, located at 50 Ivy St. (near Polk and Grove). Participation in the group is free and confidential.

The Men's Assault Group will meet weekly on Wednesday evenings.

Men interested in the group are asked to contact the staff of the Sexual Trauma Services before the first meeting. Further information is available at 558-3824.

## Alice Hears Candidates

Alice B. Toklas Memorial Democratic Club sponsors its Candidates' Day on Sunday, Sept. 14, 1 to 6PM, at MCC, 150 Eureka Street. For information phone 641-0312.

A.B. Toklas General Membership Meeting: Monday, Sept. 15, 150 Eureka St., pot luck 6:30PM, meeting 7:30PM, endorsement of candidates.

## Empress Extravaganza

Empress de San Francisco Tessie presents her First Annual Charity Extravaganza for the benefit of the Senior Luncheon Program and Community United Against Violence on Sunday, Sept. 28, donation: \$20.

10AM to 1PM: Champagne brunch at the Red Eye Saloon.

1PM: Gay Softball League vs. Community Softball League at Lang Field, Octavia and Golden Gate.

4 to 8PM: Disco at Oil Can Harry's.

8 to 11PM: Recuperate at Suro Baths! Entertainment! Buffet by world-famous Chef Black Beauty! Stay on from 11PM through dawn to celebrate the Marriage of Empress Tessie with Emperor IX.

Tickets available at hosting establishments and Mark Tours, 1411 Franklin, S.F., CA 94109. Phone or write through September 21 to book Special Hotel Package, (415) 673-7245.

## SAN FRANCISCO GAY RAP SCHEDULE

### SEPTEMBER 16

1. Overcoming Shyness — Discussion and Exercises  
Dave Cooperberg, MA, & Ira Rudolph, PhD
2. Monogamy/Non-Monogamy-Structured Interaction and Discussion  
Mary Carls and Ken White
3. Tantric Meditation  
Emanuel
4. Interaction Group  
Joe Headley, MSW

### SEPTEMBER 23

1. Loss & Fear of Loss — Discussion  
Felix Smith
2. Top/Bottom — Gay Sex Roles  
Tom Moon, MS
3. Interaction Group  
Jerry Harris, PhD

San Francisco Gay Rap meets Tuesday evenings at 150 Eureka Street in the Metropolitan Community Church building, between 18th and 19th Streets. Orientation and welcome for newcomers begins at 7:30 with community announcements and group meetings following at 8:00. A \$2 donation is requested.

Other groups often form in addition to those listed. Games and Scrabble are provided each week.

Refreshments and Social Hour at 10:00PM.



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## Media Queen

### What Sells Papers ... What Is News?

by Konstantin Berlandt

Sometimes it feels like all this is just a bunch of nonsense. I see the flowers my grandmother packed for me to take home from her garden in the East Bay now wilting on my dining table overlooking the Castro while I struggle at the typewriter trying to meet another already overrun deadline.

Sometimes it feels like I'll never catch up — no time to clean, to cook, to eat right, no money to pay the phone bill, rent and grocer.

I should quit my Gay establishment job where I get paid a little too little per hour to pay all of my phone bill, rent, food and bar tabs. I should work downtown again in one of those highrises where I was so happy before that some days I felt like doing what Thomas McGuire did two weeks ago: Quit. Walked out the window and dropped to the ground, splat! And that'll be the end of it.

Except for the letter he left

behind — a three-page suicide note dedicated to the posterity of life, explaining why he did it, what happened to make him feel so small, so terribly worthless, and requesting the press print it.

"I really enjoyed the feeling created by the drugs and sexual intercourse was the best I ever had," his letter was quoted in the *Chronicle* ... remembering the lovers you've had time and time again who made you feel good for short periods, who made you feel good about life again — that it was worth living, fighting for, the struggle every day.

We don't have children — many of us — and even those who do probably face the awareness sometimes that with or without, the struggle still must sometimes be questioned: Is it all worth it? What for?

And somebody comes along who answers that question for you with a touch or a smile or a good fuck, and then says, "Well, I've got to go take a



A Gay man with chaps, straps, and the latest Castro craze — a back pocket teddy bear — left handcuffed to utility pole at 18th & Castro. He was handed a disco fan to dance with until the key turned up. (Photo by Rink)

shower now. I left my lover out in the car and it's getting close to feeding time." He walks out of your life again. The drugs wear off. You come back down to the same place you were before, the same mess your room is in, your state of mind when you think about it.

How do they all handle so much? How do the others survive and manage to accomplish all those petty necessities of life that add up to life itself — calling friends, arranging dinners, addressing envelopes at night after the baby's asleep, lunches packed, socks darned and shirts ironed.

How do they do it? Why do they do it? Is it just habit, a rut they can't get out of, can't even see the sides of anymore?

Or do they have a secret, magic answer we don't? Are they getting it and we aren't? Perhaps all of us are silently asking each other, filled with sudden jealous rage never shown while we prance around in each other's sight trying desperately to keep up appearances: that we know where we're going, what we're doing, how to get there, how to be here.

And one day Thomas or Norma Jean said, Why bother? Why bother anymore? "Fuck everything," his last words were quoted in the *Chronicle* with dashes in the first word to mollify the tenderest sensibilities. Just let me sleep through this night, fly from this ledge. What happens in the morning or at the bottom is none of my affair. Except this letter, and a split second of film some telephoto-journalist snapped for newspapers, wire services and television.

They said it all, didn't they, Tom? A whole lot better than that three-page statement of yours nobody thought to print in full or read over the air — the ravings of a lunatic, someone very high and very depressed. A photo caption was his eulogy.

Maybe if he'd had the chance, taken another day or year or two, he might have revised a thing or two, or ripped up the whole thing the way I did an earlier version of this column full of details about the coverage.

Perhaps if he'd had the chance, if he'd taken the time to think, he'd have done some of it differently, he'd not have done anything at all.

But surprising, isn't it, how little affected we all are? Another day, another headline, another suicide. Who cares? He opted out. The rest of us still have to survive, still have the same problems and no new solutions — only one rather publicized alternative.

Unhappy with your way of life? Punch any downtown skyscraper elevator call button and take it to the top. An over-the-logo answer to what the Gay people of San Francisco and within the voice of the press can do with their problems, can do with their lives. Take it to the top, break a window and jump.

Executives up there must be hoping, it won't be us this time around who use these office windows as diving boards to eternity. Hope for anyone who still shares the light of executive privilege.

But you who feel the

squeeze the most, you out there who experience this world emotionally, physically, sexually, who feel the New Depression first, you are all awarded free passes to the top by a press establishment happy to cover a Gay death; but try to get past a receptionist with a vibrant honest story about Gay life!

Imagine this same man, statement in hand, approaching the bored editors in their newsroom. "Get out of her, faggot. Who do you think you are? Go jump off a building or something — then we'll come out and cover it."

In homage: Thomas McGuire, who appealed to the press for a little decent coverage, whose headlines dance in white sheets on his grave. ■

## CRIR Plans Pot Luck

The Concerned Republicans for Individual Rights have scheduled a candidates night and a pot luck dinner for Friday, Sept. 19, at 7:30pm at MCC, 150 Eureka Street.

Only those candidates for offices other than Supervisor are on the agenda for the 19th. Planners David Finn and Tom Isenberg promise a no-host bar will be open all evening. Phone Finn at 621-2885 or Isenberg (days) at 441-2929.

## New Programs for Gay Unitarians

A new first Friday of every month evening series has been initiated by the Unitarian Universalist Gay Caucus. A fundraiser for the Gay Cuban refugees began the series last month with featured performers David Kelsey and "Pure Trash," Chris Tanner, and Jack Pantaleo.

Differences within the Gay and Lesbian community will be the topic for open discussion to be led by Pat Bond and John Beeman at the next first Friday meeting, September 5. The meetings begin at 8:30PM and are held in the Chapel of the First Unitarian Church located at the corner of Franklin and Geary in San Francisco. Admission is free, and coffee and tea will be provided.

Pat Bond is, of course, known for her performance "Gerty, Gerty, Gerty Stein is Back, Back, Back" and her appearance in "Word Is Out." John Beeman has been a member of the Gay Men's Chorus.

The airing of differences among Lesbians and Gay men will lead to eventual agreements which will foster stronger unification among the divergent groups. As Jose Sarria pointedly remarks, "United we stand; divided they'll get us one by one."

## New Worship Times

### BEGINNING SUNDAY, SEPTEMBER 21st

Due to recent growth at Metropolitan Community Church we are, happily, running short of seating for our services. To correct this we are adding an additional morning worship service. The two morning services will be full, formal liturgies and the evening service will remain a free-style informal service.

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# GREATER BAY NEWS

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## OAKLAND

with Nez Pas

### Holdup at Gay Auction

EN DESHABILLE  
A L'IMPROVISTE?

Even though the turnout was less than anticipated (lack of COMMUNITY support?), those of us who attended Ed Paulson's auction for A.C.I.E. and the Berkeley Gay Switchboard at a local bar here (name withheld for discretionary reasons) were witness to a rather traumatic experience on Wednesday, August 27.

Right in the middle of some rather hectic and frantic bidding — lo and behold! — there was a single GUN SHOT and we were all ordered to lie (actually "they" said *lay*, but at a time like that who's going to quibble over correct usage?) on the floor! Some were even ordered to take their pants down, and several were not wearing any shorts . . . so I'm told. My dears, my eyes were looking directly and the weft and woof of the carpet! Roy Plumber was doubly embarrassed as she had filled her drawers at the sound of the gun shot! Had the circumstances been different, it could have been a virtual voyeur's Valhalla!!!

Anyway, the two dastardly rascals cleaned out the cash drawer, scooped up loose monies from the bar, grabbed a couple of shoulder bags, lifted the cash from the auction and left. Luckily, most of the auction money was in "pledges" so the cash take was not as great as it could have been had everyone paid at the time of purchase.

Mercy! The true impact of the incident didn't hit yours truly until some time later, but one doesn't argue with a gun! I dropped when told and didn't get up until someone shouted that they had egressed!

Ed Paulson, trouper that he is, brought the auction back into control and the sales to a successful fruition. Ironically, this holdup took place the day before our "mace class" . . . perhaps things could have been different IF . . .

#### ECLAIRISSEMENT!

Approximately 23 people turned out for the "mace class" Thursday, August 28. Instructor Bill Majors patiently presented the numerous forms which had to be filled out in order for us to be registered as legally licensed "carriers"! I used *patiently* because many people are not used to form-filling, and some non-attentiveness resulted in a prolonged sophomoric session on where and how to put one's name and other apropos identificatio in the proper blanks.

The question/answer portion was informative, and much could be gleaned from the instructor's innuendoes and asides. Unfortunately, one certain parvenu didn't (and doesn't) heed the old adage . . . remaining silent and be thought a fool instead of speaking (and interrupting) and remove all doubt! How the courtesy of the instructor was undaunted, I don't know!

Another class is being planned, and I sincerely hope that 20 (or more) will take advantage of the opportunity. Too

many who feigned interest in self-protection at the original meeting in Elaine Wallace's office WERE NOT AT THE CLASS!!! But, *c'est la guerre*, I guess!

#### CAMARADERIE!

Kudos and plaudits to Chuck and Carlos for the "Fiasco Folies" benefit for A.C.I.E. The evening featured The Pines & Company, and the entertainment was well-coordinated, fast-paced, and well-received. The costumes were extraordinary and professional.

The turnout was admirable; the service at the tables was excellent (as usual), and the decorations tastefully done.

Emperor I and Empress I, Ed and Suzie, were there to witness the introductions of candidates for Empress II. There was no introduction for Emperor II, I suspect, because Chuck is the

only one running for that title.

The only criticisms that I agree with are: the slide show could have been left out, and the performing on the stairs was hidden from so many that were sitting on the terrace.

However, ALL can be forgiven because the presentation of the Mae West number HAD TO BE THE HEART STOPPER OF THE EVENING. Egads!!!!!! That hunk (and I mean HUNK!) in the flesh-colored G-string . . . wow . . . WOW . . . oh, my God! . . . double and triple W - O - W . . . as in scrumptious!!!

Naturally, Ms. Plumber spent most of HER time at the bar, and she told me that she overheard (and so did I) that over \$400 was raised for A.C.I.E. Congratulations on that!

If you believe this one, I have some property in Florida I want to unload . . . er . . . sell you (JUST KIDDING, HONEST), but the Revol table, which, I might add, was the noisiest and most rowdy of all, won four or five . . . I lost count . . . of the raffle prizes. How many tickets did they buy, anyway???

#### INCREDULOUS!

Far be it from me to cast ANY aspersions . . . BUT . . . Chef Victor with a black eye??? Come on! You can't get those from stirring the soup . . . !?!?!?

#### PEREGRINATORS!

Because of business, my spouse and I had occasion to motor up to Stockton one weekend. Well, while we were there, we couldn't resist visiting the local community's watering holes . . . could we? Let Ms.



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## OAKLAND

(Continued from Page 17)

Plumber get the scoop on this one! Our first drink(s) (ssssss!!!) were at teh Gay 90's. A quaint place, with sawdust on the floor, with Larry on the plank. Everyone with whom we talked was friendly, eager to be helpful, and downright neighborly. We liked the place! It's not your run-of-the-mill "valley bar" nor is it a place of elegance . . . it's a fun . . . and I mean FUN . . . place.

We bid our adieux, had dinner (a whole story in itself!) and finally found the Casbah. It isn't listed in the phonebook yet as it is only three or four months old. However, we learned that they are changing the name to WILLIE'S. We met Willie, and she is a delightful woman, with a personality that just won't quit. The bar is disco, but their sound system, although loud, concentrates the music to the dance floor so that conversation can take place at the bar. The bar overlooks the dance floor, so that cruising is compatible from any place you decide to sit . . . or dance!

We ran into a couple of ex-Oaklandites and brought them up to date on all the local news. They brought us up to date on all the Stockton gossip. It was NEWS to me that of all the

people we talked with, NO ONE was concerned nor were they interested in the Stockton Court.?!

Unfortunately, our time was limited and we were unable to pay a visit to the other bar, Rossi's. We were informed that it isn't totally Gay, and a lot of straights go there. Perhaps if we have to journey up there again we can visit that place.

The main thing that impressed us was the fact that both men and women could congregate together and have fun! They aren't inflicted (yet?) with the divisions that plague the entire Bay Area. Bless them for that . . . there is a lesson to be learned.

### COMPENDIUM!

Up and coming and planning big things is the Bench & Bar at 120 11th Street in Oakland. Their sound system is such that they feature different types of music on different nights. On Mondays and Tuesdays they feature Classic music; on Wednesday they feature Jazz; Thursday, Western; and on Friday and Saturday, Disco. I understand that in the NEAR future they will show movies. Oh my GHAD! If they show one of Roy Plumber's oldies, that will be a real . . . er . . . barf-bagger!?

They serve brunch on Sun-

days from 11 to 3, and anticipate serving dinners within the month.

### COMPENDIUM RECHUFFE!

Yes, the new leaf is turned . . . and Graham and Ron are doing BIG things at the White Horse, on Telegraph. For instance . . . LIVE entertainment on Wednesday evenings, pool tournaments, chug-a-lugs (has to be witnessed to be believed), pinball madness, etc., etc. This is definitely a refreshing experience, to say the least . . . for those who have not seen it live!

### AVIZANDUM!

We have a new Emperor and Empress in Alameda County! They are in for a whole new world. Can WE support them? WILL we support them? . . . ???!!

Peace to all,

Nez

## Billie Diamond Injured

Billie Diamond, well-known personality in the Gay community of San Jose, was knocked to the sidewalk over the Labor Day weekend by his roommate Richard Knowles after a brief tiff at Mac's Club. Mr. Diamond had to undergo surgery to remove a blood clot in his brain, caused by the fall. Those who wish to send cards may do so by sending them c/o Doug Espy, 937 Carola Ave., San Jose 95130.

## Monterey Coronation

The Monterey Cypress Empire has announced that its coronation for new heads of state will be October 4, 8PM, at the Monterey Fairgrounds, Agricultural Building. Donation will be \$10 for the ball and \$5 for the victory brunch, with a \$13 package available for the entire weekend.

This year's theme will be "Hail and Farewell, A Tribute to the Military." There will be awards for Best Court or Group Presentation in Theme (\$100), Best Costume in Theme (\$25), and Best Table Decoration in Theme (\$25).

Host hotel for the event will be the Sand Castle at 1011 LaSalle Avenue, Seaside, (408) 394-6556. For additional information, call HIM IX Ron at (408) 373-5283.

## License Protested on Gay Business

The Sandich D'Pot, a popular deli located at 1750 S. Winchester Blvd., Campbell, has had its recent application for a beer & wine license protested.

The protest, filed by the neighboring Continental Deli, is apparently over concern that business is on the increase at the Sandich D'Pot, and than "an unusual element of the community" frequents the business. Continental Deli has used the above statement and others to describe the Gay clientele of the business.

Owners of the Sandwich D'Pot plan taking their appeal of the protest to the Sacramento Courts.

## Hayward Events

The Turf Club will present Jose on stage as "Martha in Hayward," an opera, Thursday, Sept. 18, at 8:30pm.

Friday, Sept. 19, brings the pool doubles tourney at Big Mama's starting at 7:00pm.

Also on Friday, the Turf Club will feature a Freak Show, starring Frank Frommelt (or is that MC'd by Frank?) with a \$50 prize going to the best side-show pair.

## Florida MCC Burning Issue

Tallahassee, FL

One day after a threatening telephone call to church worship coordinator Robert Angell, an arsonist set fire to the Metropolitan Community Church's wood frame building in Tallahassee. The fire failed to ignite the structure and caused only minor damage to office equipment, pulpit and vestments and Angell's personal clothing. The church estimates the damage at \$2,000.

MCC-Tallahassee has been continually harassed by Baptist Minister Gerald Sutek and congregation. Sutek describes himself as chairman of an unwelcome committee for the Gay church. The church's present pastor, Gerry Gilbert, says members of Sutek's congregation drive by the church almost every day, yelling epithets as they pass. "When a supposed Christian has members of his congregation — he describes them as 'his men' — drive by screaming, 'You're going to burn in Hell,' you have a climate in which fire becomes not an unexpected thing."

Police are holding suspect a man who some months earlier had threatened churchgoers at knifepoint, demolished church property, and stolen Angell's car.

L.A. First

## Gay Expo Planned for Holiday Season

Graphic Industries, Inc. has announced plans for a "Gay Lifestyles Expo" to be held in the Los Angeles Convention Center from December 12-14, 1980. Space is now being reserved for booths on a first-come, first-served basis. Each display unit will receive a package which includes carpeting, back and side drapes, table, chairs, smoker, waste disposal, company sign, electricity, listing in Expo Directory, free advertising insert in the Los Angeles Times and free promotional materials.

Planned as a showcase of quality goods and services for an affluent and discerning market, the booths will be accompanied by continuous entertainment, personal appearances and special events designed and staged to create and maintain an "event of the year" atmosphere.

Reservations for space and further information may be obtained from Vivian Eldridge, Show Coordinator, Gay Lifestyles Expo, 1258 N. Highland Avenue, Suite 206, Los Angeles, CA 90038, or by calling (213) 467-1362.

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# ENTERTAINMENT

## Sing Out, Louise!

San Francisco Opens  
New Symphony Hall

by George Heymont

Zero hour has finally arrived. This week San Francisco's newest musical gem opens its doors. During the course of its construction, the Louise M. Davies Symphony Hall has been the butt of many a joke as well as compliment. Described by some as an Egg McMuffin suffering from rigor mortis, or a pair of musical dentures with glass shards, the pre-fab flying saucer is about to give San Franciscans some close encounters of the musical kind.

A pre-opening tour of the uncompleted hall revealed a surprisingly intimate auditorium. The main floor has continental seating. It feels deceptively small when compared to other auditoriums with a similar seating plan. As one looks around the house, a delightful surprise are the huge white circles which adorn each balcony, forming what looks like a giant strip of peppermint candy buttons encircling the auditorium. From the top seats in the hall the angle of sight is not as steep as within the Opera House. The auditorium has been designed so that those seats in the

Loge, First, and Second Tiers offer an unobstructed view of the stage with no visual distraction from the audience on the main floor.

Although the hall was designed without any facilities for standing room, music lovers will find a fascinating substitution. Lining the stage are 230 seats designated as the Terrace area. These seats will be sold at \$4 each in advance of performances and offer a fascinating view of the conductor at work. Although these seats will be almost useless in the case of solo recitals (which rarely sell out these days) I expect they will become the hottest buys in the house during the general symphony season.

As one stands on the stage and looks out into the hall, the warmth and intimacy of the auditorium come as a big shock. This is one hall which will not be accused of being a sterile barn. The buff and cream-colored tones add a softness to the auditorium which makes it feel inviting and snug. Lighting is recessed with-



The flying buttresses with their open-air vantage points provide stunning views of the Civic Center as well as a convenient place to take up for those special moments in the score.

in the ceiling bumper pattern which has been designed to enhance the acoustics.

### IS LOUISE DAVIES WELL HUNG?

Judging from the acoustical considerations into the hall the answer is a whopping YES. One of the most striking features of the auditorium is the proliferation of cloth banners or baffles, which may be adjusted to any height by remote control in order to aid the acoustics for specific events. They add a festive touch to the auditorium while creating an airy, false proscenium. This eliminates the concrete block which causes such a harsh barrier in most halls and further underlines the bowl-like feeling of Davies Hall.

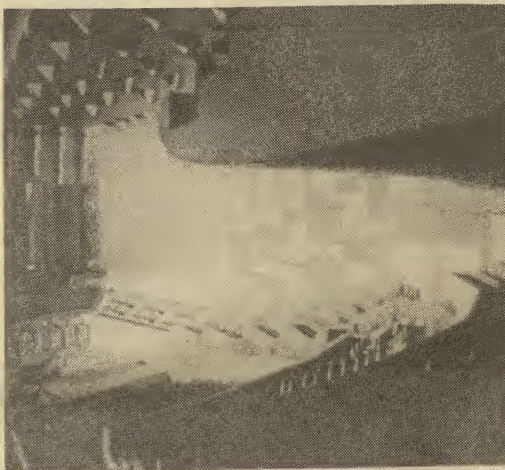
Most of the auditorium has been made of pre-fab concrete. There are actually two buildings: the auditorium itself and the shell housing offices, backstage and lounge areas which surrounds the auditorium. Although the interior of the outer shell was not completed at the time I toured the hall, it was evident that great care went

into the design of the musician and patron areas. Edo De Waart's dressing room has its own private jacuzzi. The Green Room and Founders Hall will have catering facilities for private functions.

But it is the main lobby which offers the biggest surprise. Many of us have glanced up at the wide expanse of glass as we

passed by the Civic Center. As we caught glimpses of the grand staircase which wraps around the perimeter of the hall, we could not help but wonder just how the hall was designed to blend into the general scheme of Federal architecture which distinguishes the neighboring buildings. From the outside there are certain

(Continued on next page)



An architect's rendering of the Symphony Hall interior.

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## Sing Out, Louise!

(Continued from Page 19)



The Louise M. Davies Symphony Hall nearing completion. The wrap-around glass-enclosed promenades provide a spectacularly angled view of City Hall which brings out the special glories of Federal architecture.

obvious design similarities. From the inside, however, one receives as big a shock as when one enters St. Mary's Cathedral. The perspective is completely different from anything imagined. As one rounds the long lounge area which wraps around the auditorium, the most beautiful view of City Hall to be seen from anywhere in the Civic Center awaits the eye. The sharply angled vantage point lets the eye feast on the grandeur of Beaux Arts architecture embodied by the Opera House and City Hall. The attempt to blend period and modern architecture is a

resounding success.

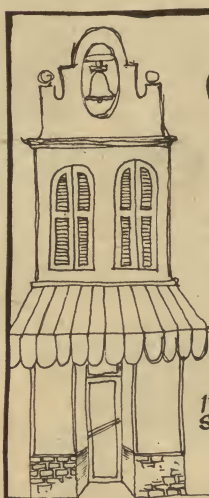
The flying buttresses on the Grove and Van Ness sides of the auditorium offer a stunning view of the city at night, with fog magically creeping through the light reflected off Market Street. There is plenty of fresh air, making these balconies the perfect place to smoke a joint (for those who are so inclined). The dizzying effect is similar to standing on the flying bridge of an ocean liner and looking back along the length of the vessel.

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### ARE ALL GAY MEN BUTCH BOURGEOIS & MINDLESS?

Clone capitalism, which has now become the dominant Gay lifestyle, often gives that impression. But there's another way of being Gay, rich in the magic of life, and as old as the human race itself. Read about its history in "Witchcraft and the Gay Counterculture"

by Arthur Evans. At bookstores in Gay areas.

### ANOTHER OPENING, ANOTHER SHOW

The opening of the Louise M. Davies Symphony Hall will be broadcast live over television to the entire nation. It has not been an easy birth. Funding for the Symphony Hall was plagued by partisan politics within the local arts community. For a while the project met with increased friction because the completion plan for the Civic Center Performing Arts complex required the demolition of 330 Grove Street (the former Gay Community Center) to make way for a parking garage. Earlier this year Michael Raines was fired from his position as Managing Director of the War Memorial. His job termination has resulted in the filing of a \$5 million lawsuit against the city, charging discrimination due to sexual orientation.

Nor was it a pleasant sight to stand on the stage of the unfinished hall and see giant graffiti spray-painted above two exit doors which read "NO FAGS" in bright blue. I wonder what the reaction would have been if graffiti crying "NO JEWS" had been found in Lincoln Center; or if "NIGGERS KEEP OUT" had been discovered during the construction of the John F. Kennedy Center for the Performing Arts in the nation's capital.

So the Symphony Hall travels down the birth canal with several glaring defects in its history. As the hall matures during its lifetime, the scar tissue may fade into oblivion. We hope the auditorium will be an acoustical success and will provide a wide and exciting range of concert and recital programs to the public. On November 9 there will be a benefit performance for Gay Rights Advocates and the San Francisco Gay Freedom Day Marching Band during which the band will perform in the new hall.

"Playgoers, I bid you welcome. The theatre is a temple and we are here tonight to worship the gods of comedy and tragedy." Next week San Francisco opens up a new temple to the god of music. When the 3,000-seat Louise M. Davies Symphony Hall comes on-line, our city will be home to the second largest performing arts complex in the nation. We salute those who have made the hall a reality. And we pray that the hall will have a happy and rewarding lifetime of service to the community at large. SING OUT, LOUISE!!

George Heymont

### "Gay Life" Discusses S.F. Youth Prostitution

Russ Zellers, Coordinator of the Tenderloin Youth Streetwork Program, will be Randy Alfred's guest on "The Gay Life," Saturday, Sept. 13, at 5AM, and Sunday night, Sept. 14, at midnight, on K5AN, 95FM. The streetwork program at San Francisco's Hospitality House deals with the needs of youth prostitutes in the city.

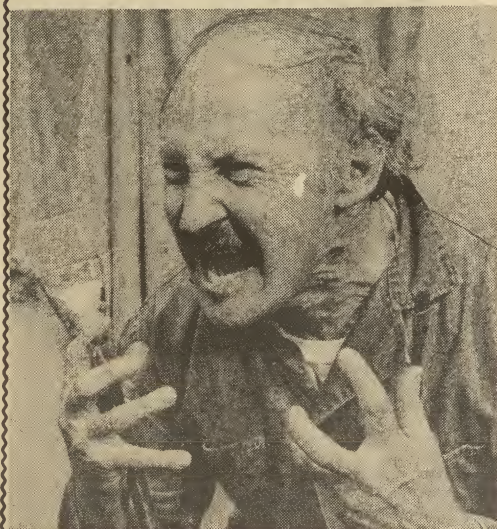
Zellers estimates that on any given day between 500 and 1000 juveniles work the streets of San Francisco as prostitutes. Surveys reveal that these prostitutes are of all races and from all class backgrounds. About 25% were raised in the Bay Area, and only 20% have high school diplomas.

### Stage:

## ONE Act Theatre Co. Unveils Three Premieres

2-actor Works by Bay Area Playwrights

by Mark Topkin



Irving Israel in "The Painter's Face" by Ira Kamin, one of 3 world PREMIERES at the One Act Theatre through October 4.

OATCO has opened its new season with a mixed trio of two-character one-acts that get better as the evening progresses.

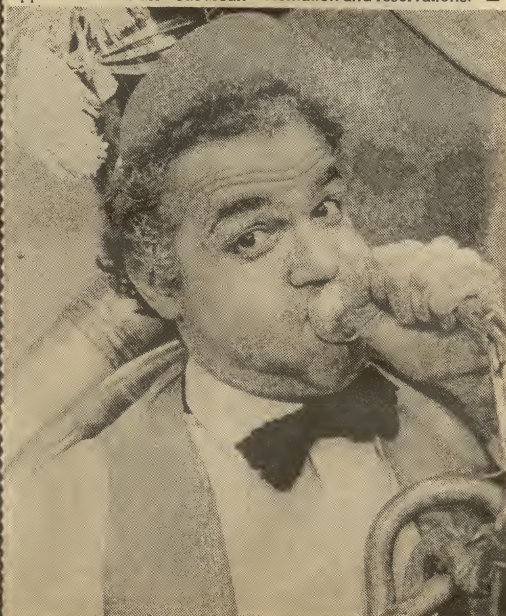
It starts with A PORTRAIT OF KATHERINE MANSFIELD by Barbara Oliver, an OATCO actress, which chronicles the life of the short story writer from her marriage to literary critic Middleton Murry to her death from tuberculosis, illuminating her feminist spirit and dedication to her art. The play attempts a quality of wistful remembrance, and though Maureen Coyne gives us an admirable portrayal of Mansfield, the play, on the whole, tells me more about the writer than I care to know.

Michael Lynch's TUBA SOLO is far more entertaining though his couple of characters are far from original. One is an immigrant day bartender at a less-than-first-class Chicago hotel; the other is a 41-year old Morton Grove housewife on leave for the day from her upper-middle class suburban

program. Together they fantasize an escape to San Francisco, glory momentarily in their daring creation, then fall with a thud back to reality as the woman's suburban stupor reclaims her. Charles Bouvier as the tuba playing bartender and Linda D. Powell as the suburbanite create two sympathetic individuals. I only wish the play had taken some less predictable turns.

It is Irving Israel's performance in THE PAINTER'S FACE that truly makes the evening. This play, by Ira Kamin, records a reporter's interview with a successful modern artist in the artist's basement studio. As the artist who literally throws himself into his work with a fervor that pokes fun at over-personalized artistic efforts, Israel is a joy to watch. He is unquestionably one of the Bay Area's finest actors.

PREMIERES runs through October 4 at the Showcase Theatre, 430 Mason (at Geary). Call 421-6162 for information and reservations. ■



Charles Bouvier in "Tuba Solo" by Michael Lynch, one of 3 world PREMIERES at the One Act Theatre through October 4.



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## Stage:

# THE UMBRELLAS OF CHERBOURG

*Damp and Drizzly*

by Paul-Francis Hartmann

Some 20 years ago the film *THE UMBRELLAS OF CHERBOURG*, a pretentious French soap opera with English subtitles, ran in selected art movie houses around the nation. A generation later the Michel Legrand movie score has been adapted for the American musical stage.

The libretto translates into cornball americanese — French subtitles might have helped; instead we must do with three "bon jours" and one "Monsieur." The music remains lush late 50's (or as the program noted "sweeping orchestrations with strong melodies"). Think of all the great movie theme music starting with "Gone with the Wind" and you have the sound. Picture, then, some unknown ingenue lamenting through the Tara theme and you have more of a picture of the problem that grips the Orpheum Theatre through October 11.

The plot is simple simian: boy meets girl, boy loses girl (now pregnant). Both marry alternates for more pragmatic — albeit not unwholesome — motives. Years later they meet momentarily only to turn back to their respective offspring. When made, the film was set against the then very real and bloody secession of Algeria from the French colonial

empire. The late 50's saw 40 million Frenchmen at the brink of civil war, and it was only the return of Charles De Gaulle that saved the nation from calamity. Losing this crucial underpinning, the book lacks punch. To compensate, the adapters settle for sentimentality: a wedding scene, a Christmas tree scene, adorable tots running across the stage . . . everything but three choruses of the "Marseillaise."

The story is slight enough, but what do you do when there is less than little legitimate on-stage action? Answer: keep things moving.

In *UMBRELLAS* — you guessed it — we witness a marathon of umbrellas moving, opening and closing, with people under them. The chorus (now here's an innovation) rather than sing and dance — most of the evening move scenery. Yes, street lamps and tables and chairs, but mostly all size sheets of plexiglass which become doors, and walks, and windows, and fences, and whatever. They — the whatever — keep a lot of people busy, busy, busy. What's truly ingenious with all the traffic is that there are no crashes. This, then, is the dance.

At another point the chorus



The Postman and Mama (who hides the letters) in the CLO's *THE UMBRELLAS OF CHERBOURG*.

— when they're not changing sets — emerge in clown outfits and weave a sort of *danse macabre* across the stage, as backdrop of the leading ladies who are attempting to deal with the ingenue's now most apparent pregnancy. Exactly why the clowns remains as much a mystery as all the rain and umbrella bearers.

The actors are unmemorable for either their stagecraft or their singing. One exception: Mace Barrett, who plays the middle-aged suitor, sings a beautiful ballad of his love for the young girl. Barrett's rendition is the show's one convincing moment.

And what will you be seeing as *CLO's* final offering this season? My reaction is a luscious movie score (the 100 violin and kettle-drum variety) trying to pass for big-time musical drama. It should have been tried out 20 years ago in Hartford and some smart Broadway type would have injected it with enough vitamins, minerals, and iron to give *UMBRELLAS* life, stamina, and a backbone to outlast several generations of theater-goers. ■

## Big Band Singer at Plush Room

Anita O'Day, whose career has spanned forty years and who is hailed by the leading critics as "the definitive jazz singer," opened September 11 at the Plush Room in the Hotel York. She will be performing through Sunday, Sept. 14.

# FILM CLIPS

Michael Lasky

## BAROCCO BAROQUE ROCOCO CINEMA — AN OBlique REVIEW

What a mystifying film Andre Techine's *BAROCCO* is. Made in 1976 in wide screen color and with some of France's top stars, it is only now — four years later — finding its way to San Francisco where it is showing for one week only at the Clay Theatre.

Technically *BAROCCO* can be classified as a thriller. It is a politically motivated thriller in the style, if not the panache, of the classic film "Z." But where as "Z" was confusing, somehow we knew who everyone was. In *BAROCCO* we never quite figure out who's killing whom. And why.

Marie-France Pisier is in love with Gerard Depardieu who has, for a large sum of money paid by a political party, offered to relate a fictitious smear story of the other candidate. Something to do with labeling the candidate a homosexual. All Depardieu wants is to get the money and run away with his lover, Pisier. Somehow the other candidate's party learns

of this payoff and offers Gerard an equal sum to shut up and get out of town. Before he can, he is shot down by a man working for one of the candidates.

Pisier witnesses the assassination and then is accosted later by the killer who wants the money her lover absconded with.

Well, surprise, surprise! The killer looks almost like her departed Gerard. Oh, just a touch of hair dye here, the right clothes, and voila!

She gets the money, buys two first-class tickets on a luxury liner bound for Godknows-where and they are off. Oh, it's all very baroque and rococo, and Americans — to be a bit chauvinistic — plot these films a lot better. So, then you ask what's to recommend about this film.

For one thing it is filmed realistically in the tradition of *BLOW-UP* and, say, *MIS-SION: IMPOSSIBLE*. The acting is first-class with both women — Isabelle Adjani's a window display hooker and Marie-France Pisier as Laure, the vulnerable waif who winds up falling for her lover's killer.

Maybe there is even some symbolism thrown in here and there. Maybe it's all some existential message.

Then again, maybe it's not.

(Marie-France Pisier won the French Academy Award for her performance in *BAROCCO*. And the editing of the film was done on the Cuisinart DLC-8.) ■

## Pat Bond on TV

"Gerty, Gerty, Gerty Stein is Back, Back, Back," a one-hour one-woman show starring Pat Bond, will be broadcast on PBS nationally on Saturday, Sept. 20, at 8:00pm. The show will air locally Sunday, Sept. 21, on Channel 9 (KQED) at 10pm.

Actress Pat Bond has performed numerous one-woman shows and is known to the Gay and Lesbian community for her appearance in "Word Is Out," a film that documented the lives of 26 Lesbians and Gay men.

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BAY AREA REPORTER SEPT. 11, 1980 PAGE 22

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## Tales of Tessi Tura

### Not Every Marriage Is Made In Heaven

by George Heymont

#### Late Summer Santa Fe Opera

The divorce rate, like inflation, continues to climb. As our society has advanced, lovers have found themselves plagued by diminishing attention spans, jealousy, repression and lack of communication. All of these problems (and many more) exploded on the stage of the Santa Fe Opera this summer with an electricity which occasionally matched the lightning storms which illuminate the horizon.

#### GET IT WHILE IT'S HOT

Tchaikovsky's **EUGENE ONEGIN** is a textbook case in botched opportunities. Tatiana's infatuation with the more worldly Oegin bears just the youthful freshness which he sorely lacks. A stiff injection of his bored maturity wouldn't hurt Tatiana, either. Their feelings of clumsiness in front of one another (crippled by his inability to focus on his real desires) soon abort what romance might have been.

Tatiana, all gung-ho for passion, has one scene in which she pours out her heart in a letter to her love, Oegin. Patricia Wells handled the scene with extreme skill, conveying the perfect image of adolescent infatuation. At some moments she was awesomely directed by James L. Dickson. At other moments the scene felt over-directed. It is a difficult aria to stage convincingly.

Much of the opera writhes in musical foreplay as Tchaikovsky seeks an appropriate climax. Dickson directed the evening with a loving touch, immensely aided by David Lloyd-Jones' lyrical translation from the Russian text. Richard Stillwell was appropriately stiff in the title role. David Rendall (who makes his San Francisco debut this season) sang the role of Lensky with tender, compassionate phrasing despite a tiny flutter in the voice. Sandra Walker, Fredda Rakusin and Jean Kraft lent sturdy support as Tatiana's family. A high point of the evening was

Robert Grayson's amusing portrayal of Monsieur Triquet, the French tutor.

#### THE BUSH QUEEN STRIKES AGAIN!

Those who have come to depend on Nancy Shade for portrayals of singing psychotics were not disappointed by her performance in Schoenberg's monodrama **ERWARTUNG** (Expectation). You have to be in the audience when Nancy Shade goes banana fritters on-stage to appreciate the moment. Schoenberg's music-set the scene for an eerie nightmare of confusion, tortured emotions and betrayal in the dark forest of doubt. Set against Maxine Willi Klein's amorphous, eerie moving plastic trees, the one-acter was neatly mounted by Bliss Hebert. Anyone who has suffered a bad night in the orgy bushes on drugs will know from whence Schoenberg's music stems.

The second part of the Schoenberg triple bill was drawn along far more domestic lines. **VON HEUTE AUF MORGEN** (From Today Until Tomorrow) is a wry comedy about loosening up relationships to see just how far marital partners are willing to let their mates stray from the nest. Jealousy and competition devour a young couple as they try to outdo each other's supposed triumphs in a fierce replay of the battle of the sexes. Composed in 1929, **VON HEUTE AUF MORGEN** takes on surprising relevance to today's society. Once again, the most vociferous revolutionaries of youth, once blessed with money and propriety, find themselves embracing surprisingly traditional values. As the squabbling couple, Mary Shearer and William Stone cut a handsome picture onstage. Both are versatile performers with engaging stage personalities. Barry Busse and Carol Wilcox shared in the action as a fatuous tenor and the wife's high school friend.



A hard man is good to find. Nancy Shade relieves her anxieties on a nearby corpse in Schoenberg's monodrama **ERWARTUNG**.

The strength of the opera lay not in the music, however, but in the theatrical values of the production. Maxine Willi Klein's futuristic set stole the show, proving not only that we live in an age of advanced

stage technology, but that it is sometimes more entertaining than the music. In fact, if you take away the music **VON HEUTE** would be just as good, if not better. Bliss Hebert directed the work with consummate

skill and comic pacing.

The final part of the Schoenberg evening was **DIE JAKOBSLEITER**, an atonal oratorio which did not exactly turn me on. Special credit goes to Janet Northway for managing to stay on pitch during her brutal music. I found a moment of poetic justice when the

(Continued on Page 28)

## Le Disque

PRESENTS

ROCK AND

NEW WAVE

BANDS

Friday, Sept. 12:

The Sponges

The Cosmetics

Whispering Willows

Men in Black

Sat., Sept. 13:

VKTMS

Undersongs

Exposure

Sun., Sept. 14:

The Poots

A.V.M.

Cats are Clean

Thurs., August 18:

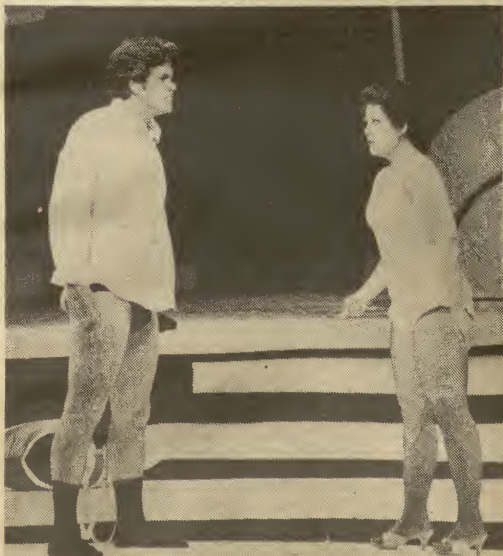
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"Let's get this straight for the very last time: The peek-a-boo bra stays in MY dresser!" William Stone and Mary Shearer square off in marital combat during Santa Fe's production of Schoenberg's one-act opera **VON HEUTE AUF MORGEN**.



# Rock Dirt

by Adam Block

This column is for Richard.

B.A.R. Fine Arts Editor George Heymont calls this the "Sleazy Arts" beat, but we do try to keep things toney. With that in mind, Randy Alfred had been threatening for some time to collaborate with me on a Gay Rock special for his "Gay Life" radio show on KSN. The project will have to wait until Mr. Alfred's return from Des Moines, where he will file his complaint with the National News Council on the distortions and slander in the CBS documentary "Gay Power, Gay Politics." All of which led me to a "Send Randy to Iowa" benefit in a darling little apartment, just spitting distance from the Cafe Flore.

I've always yearned to rub shoulders with the big cheeses who cut the cake in local Gay politics, and this was my chance. I'd never seen Mr. Alfred better groomed — replete with brown tweed coat and koala bear — part of his "cuddle power" campaign — riding the lapel. He informed me that station manager David Moorhead had axed the Rolling Stones' tune "Cocksucker Blues" as "unsuitable for air-play."

I was pondering this setback to the battle for individual rights when I bumped into the rock

hard pecs and washboard belly of Randy Shilts. Beady-eyed with perky enthusiasm, this guardian of responsible journalism demanded some more retractions and clarifications. I apologized for the tasteless para-punks in another publication who had referred to him as Randy Turds.

Randy announced: (1) That was old in second grade. (2) Four people have called him claiming to have been Harvey Milk's last trick. He awaits other claimants to the distinction. (3) He still needs Harvey anecdotes but denies having offered \$100 for the best. I stand by that story. I don't care that he was drunk at the time. Wayne Friday interjected that he knew a lot of Harvey stories, but they all took place at the baths. For \$100 he offered to dredge some from memory. I think those of us who want the whole story should insist that Shilts stand by his offer. (4) Randy now claims that he never liked disco. His favorite current lp is **HARD DAYS NIGHT**. He said he was listening to something contemporary but couldn't remember the title. Then he suggested it was by Bruce Springsteen, who hasn't had a new lp out in two years. (5) Randy is becoming more risque apparently and announced that his favorite bar is now The Brig. (6) Finally, for those who want

to pursue any of this with him, he can be phoned at 282-7107.

En route to the bar, I nearly stumbled over Cleve Jones who was standing in the shadows, shunning notoriety. Cleve is upset that Mr. Shilts has done a cover story on the lad for *Christopher Street*. The former Sandy Denny of local politics will be featured next to the quote from CBS producer George Crile, "We're Going To Make You A Star." Cruel, huh . . . Cleve didn't want to say anything for publication. How "no fun."

Drink in hand I ran into local p.r. ace Ken Maley who is always fun. He was conspiring with my favorite Lesbian, Gwenn Craig, to mount a screening of Ronald Reagan films to benefit the Democratic Party.

I was still hoping to find those smoke-filled rooms with the political bosses. My nose led me to the other end of the house where I found Vice Presidential hopeful and Supervisorial candidate Dennis Peron exuding elfin mischief and ocherous clouds of marijuana smoke. Randy Shilts came trotting in, popped open an envelope which Peron packed with herb. I immediately accused him of drugola payoffs. As Shilts laughed nervously, Peron declared that if Dick Hongisto was ever elected to anything Dennis trusted he would remember having bought "the best ounce of grass he ever got" from the former marijuana merchant.

Supervisor Harry Britt pulled in and admitted that since Dennis had announced that his campaign was strictly one of principal, they had no problem. Britt explained that the current Supes will campaign both for themselves and for repealing the repeal of district elections (Yes on N). He suggested that that will put left-leaning candidates like David Scott and former Sheriff Hongisto in a precarious position, since N has to fail for them to win. Noting that Hongisto is still employed by the State of New York, he chuckled, "Pray for a prison riot back there during the campaign." Peron immediately offered to send some grass back East to Hongisto's office to stir up some trouble.

Gee whiz, these politicos play tough. I was coming unhinged from Peron's potent smoking mixture, and Wayne Friday cornered me in the hall to complain that if I thought disco was dead, I should visit the N'Touch and have a drink on him. Good god, the temptations towards corruption lay everywhere. Thoughtfully, I bolted for the door.



Rock columnist Adam Block attends a fundraiser for Randy Alfred (center). On his left is the star of "Gay Power, Gay Politics," Sacramento's Cleve Jones. Richard Cevilla, Milk Club executive, is on the far left. (Photo by Rink)

## DISCO DETENTE AND ANOTHER ONE BITES

Wayne's remark sent me to the latest *Billboard* to check out an interesting phenomenon. On the latest Disco Top 100 chart, 23 of the entries are rock or new wave. If you toss out Queen, the Stones, and Roxy Music, you will still find a fifth of the list are coming from the fringes. Not only have Devo, The Pretenders, The Clash, and The B-52's made their mark, but relatively obscure imports as The Go-Go's, Killing Joke, Joy Division, Manicured Noise, The Cure, Cult Heros, and Orchestral Maneuvers are showing up exclusively on "disco" lists. Chancy material that has found US labels like

The English Beat, Martha and the Muffins, Magazine, The Silicon Teens, The Gang of Four, and Ultravox are all breaking out of discos. Admittedly these groups don't show up until *The English Beat* at #25, and the vast majority haven't penetrated the Top 40 of disco, which is still a far cry from overall sales. It is cheering to see dj's take the risks in checking out new wave that many initially took in fomenting the disco scene. Variety is what keeps this all dynamic.

Locally, dj Allen has honed the toughest playlist at The Web on Tuesdays. Unfortunately, a \$1 cover has been nailed on, and while the club



Sylvester and the Two Tons o' Fun are a formidable threesome on record, on stage, and on skates. Pictured here in San Francisco's Golden Gate Park, the Tons — Izora Armstead and Martha Wash — are decked out in turquoise and fuschia Spandex pants, while Sylvester plays it strictly casual in jeans and T-shirt.

Excitement has already been created by Sylvester's brand-new Fantasy/Honey album, **SELL MY SOUL**, which the vocalist co-produced with Harvey Fuqua. Key cuts thus far are "I Need You," "Fever," and the title track, which is the album's first 12-inch release.

Meanwhile, the Tons and producer Harvey Fuqua are completing work on **BACKATCHA**, the girls' second Fantasy/Honey LP which will be out in November. Arranger Louis Small states, "The Tons' album will be violent!"



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may be techno-magnificent, it remains cold and daunting. A spiffy new stage is in to accommodate increasing live shows with a Rough Trade Act due soon. Meanwhile, Larry at the Stud is pushing rockabilly and urban bop on Tuesdays — finding that though people dance less, they drink more. Everybody happy?

Not quite. The unpleasant news is that one of the year's most boorish singles is a surprise disco breakout and Asylum Records' first hit on r&b stations. Queen seemed to be deserting their neo-nazi anthems when they released the Everly Brothers-like single "Silly Little Thing Called Love" earlier this year. It had its charms. Even the record company didn't see the dumb rant of "Another One Bites The Dust" as a single, but it has climbed to #6 in the disco charts and #32 in the soul charts. If I don't ever hear it again, that'll be much too soon for me. For fans of the tune, don't feel bad. I couldn't stand

Pink Floyd's "Another Brick In The Wall" either, and that has just been disconfied. I'm sure it's execrable and will be popular.

#### AT THE MOVIES

Many films with music meant to sell the package, and vice versa, appeared this year, but three of the best are currently on view.

**THE LAST OF THE BLUE DEVILS** is not only the best jazz film, but one of the best music films ever made. Interspersing interview and concert footage from a recent reunion with vintage clips, director Bruce Ricker gives us a vivid, moving portrait of the Kansas City jazz scene that spawned Count Basie, Lester Young, Charlie Parker, Jay McShann, and Big Joe Turner. Anyone who thinks jazz is some tarnished museum piece for reverent hipsters owes it to themselves to discover the humor, guts and pathos which this film celebrates with so little fanfare. There are rebels who make the

punks look like brats, and visionaries who make Hendrix look like a grandstander, and finally musicians who have nurtured their craft without pretension over 40 and 50 years. This is a magical document. It opens at the Surf September 25.

Fans of mainstream rock would be well advised to shell out for the **NO NUKES** film. Springsteen alone is worth the price of admission. There are frustrations — cutting away from Jackson Browne in mid-song while allowing the smooth as soporific Doobies three full numbers, and the democratic camera work is too busy spotlighting each individual. Still, the politics are well handled, and James Taylor steps out for the first time in memory.

Finally, the new reggae film **ROCKERS** comes highly recommended. I haven't had the chance to sample its virtues but I wouldn't let that stand in your way. It may be gone before I can get back to you. The lineup of musicians is strong, and I've seen smiling faces at the exit.

Adam Block

### Local Gay Arts Festival

The Bay Area's first Gay Arts Festival is being planned for this fall. Entitled "Mainstream Exiles: A Lesbian and Gay Men's Cultural Festival," it will feature a wide range of artistic and entertainment events from November 1 to 14.

"The cultural diversity of Lesbians and Gay men is one of our community's greatest resources," said Tede Matthews, a festival planner. "It is through cultural and artistic expression that we can project our visions of a world free of sexism and racism."

People interested in working on the planning committee or being involved in the festival are encouraged to contact Tede Matthews or Leonie Guyer at 826-3788. Meetings are scheduled for each Thursday evening.

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# TROPICAL NIGHTS



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### Pop: Up, Coming & Choice

By Adam Block

**NO SISTERS, ULTRASHEEN, SILVERTONE, NAKED CITY:** They are knocking out a wall so that Rock City and the Back Dor will emerge as one club. Four bands inaugurate the madness and I'll vouch for the headliners. (Rock City, Sept. 11, 10:30; \$4)

**JORMA KAUKONEN AND VITAL PARTS:** SVT bassist Jack Cassidy's former partner in Hot Tuna has recently signed on most of Pearl Harbor's former Explosions and this swell club is your chance to see if they catch a fire. (Boarding House, Sept. 12 & 13; 8 & 11; \$5)

**BONNIE RAITT, TIM WEISBERG, SIPPY WALLACE:** Sippy is a blues shouter who dates back to the 20's, author of Bonnie's "Woman Be Wise, Don't Advertise Your Man." Bonnie is warm and gutsy — still my fave white female vocalist in the USofA. Tim plays flute. (UC Greek Theatre, Sept. 16, 3pm; \$8.50 adu/\$10 day)

**PAUL SIMON:** After a two-year absence the smugly gifted midget is back, and sure to be as likable as ever. (SF Civic Auditorium, Sept. 17, 8pm; \$10 & \$12.50 reserved)

**COMEDY STORE PLAYERS:** Robin Williams heads this group of striking Hollywood actors for what ought to be some magnificent shows. (Boarding House, Sept. 19-21; 8 & 11; \$7)

**SURF PUNKS:** The lp is dumb, which is okay, and contrived, which means it doesn't wear real well. The show is s'posed to feature comedy and beefcake, though, and you gotta admit the name has charm. (Old Waldorf, Sept. 18, 8pm; \$5 adu/\$6 day)

**JOHN DENVER:** I've had a weakness for est's most notorious graduate ever since he confessed to cracking one of his wife's ribs during ferocious honeymoon fornicating, and signed up with Frank Sinatra's manager. Hey, and you don't even have to drive to Vegas. (Oakland Coliseum, Sept. 19; 8pm; \$8.50, \$10.50, \$12.50 reserved)

**ULTRAVOX, JO ALLEN & THE SHAPES, UNITS:** The headliners bring a verve and wit to the art-rock synthesizer school that makes Gary Numan sound like he's asleep. Model Ure is now fully integrated as lead belter and the new lp sounds mighty promising. Only local show and highly recommended. (Stone, Sept. 19, 8 & 11; \$6.50 & \$7.50)

**OREGON:** This group's marriage of Indian percussion and modernist compositional forms to jazz soloing makes for marvelous lyrical explorations. After this gig the group will take two years off — so now's your chance. Very zen. (Great American Music Hall, Sept. 19-21; 8:30 & 11pm; \$7.50)

**BOB WEIR BAND:** The would-be pop matinee idol of the Grateful Dead introduces a new combo with Tim Bogart on bass and Billy Cobham on drums. Sound hilarious. (Stone, Sept. 20, 8 & 11; \$5.50 & \$6.50)

**JAMES COTTEN, JOHN LEE HOOKER:** This is the stuff that the Blues Bros. can only affectionately parody. A great bill. (Stone, Sept. 21; 9pm; \$6.50 & \$7.50)

**LARRY CARLTON:** Fierce wondrous playing from the best of the LA studio guitar whizzes, pushing a fine new lp. His last trip through, urbane Boz Skaggs was there and bowled over with the show. (Great American Music Hall, Sept. 24 & 25; 8:30 & 11pm; \$7.50)

**X FROM LA:** The new wave's answer to the Doors and the southland's most highly-touted new threat. (Waldorf, Sept. 25; 8 & 11; \$5 adu/\$6 show)

**GRATEFUL DEAD:** SF's proudest survivors of the 60's take up a residency at the charming rococo theater. Some folks have been dreaming of this. Only \$120 for all twelve shows. Gee whiz! (Warfield, Sept. 25/Oct. 2, 4, 6, 7, 9, 10; \$10 & \$12.50 reserved)

**SANTANA, AL DI MEOLA:** The skinny little Latin comes come on the heels of his most inventive lp in years and manager Ray Etzler promises no one in the band get to see their families until they've played the best set of the tour. The opener has been tagged by Roy Acuff as the hottest young guitarist around. Pray for sun. (UC Greek Theatre, Sept. 13; 3pm & 8:30pm; \$9.50 adu/\$11 day)

**DEAD KENNEDYS, FALSE IDOLS, DOA:** The DK's Jello Biafra remains our local master of cunning outrage. DOA are punk nostalgia — nearly the last of the breed. (Mabuhay, Sept. 13; 10:30pm; \$4)

**MUDDY WATERS & THE NIGHTHAWKS:** Come see if the mojo man is still hard. He is one of the immortals, and the backup is none to shoddy. (Stone, Sept. 14; 8 & 11; \$6.50 & \$7.50)



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Stage:

## SLUTS-A-GO-GO

Not Bad Enough

by Mark Topkin



Sluts-A-Go-Go at the Hotel Utah. (Photo by Rink)

Sometimes a show will be so bad that it's good. SLUTS-A-GO-GO endeavors for just such recognition but falls short of the quality badness that an audience can appreciate and even revel in.

The plot of this musical comedy details the plight of a group of prostitutes cum showgirls whose lives revolve around drugs, sex and tacky clothes as

they wait for stardom via a Bob Hope USO tour or for Prince Charming via some well-to-do, myopic john. Bad yes, but not bad enough. As the plot unravels, taking every predictable twist imaginable, the girls sing, dance and strut their stuff. Badly yes, but not badly enough. On opening night the microphones refused to work; sets fell apart; shoes and wigs went flying during some of the more athletic musical numbers and lines were more trampled than stepped on as the performers scrambled for missed cues and dropped punchlines. Bad, but not bad enough.

The girls, by the way, are boys, and the drags are bad enough to be good; bad enough, maybe, to be the second quantity worth SLUTS-A-GO-GO's \$3.00 admission. The first is Matt Cox, who may be short on talent but is long on body and gets to show off 95% of it in the second act. (Take heed, Sluts: get his clothes off earlier in the show.)

The Hotel Utah showroom at 4th and Bryant is very small (30 people may sell out the house) so reservations are suggested. So is a massive dose of your favorite hallucinogen. SLUTS-A-GO-GO is full of surprises, but whether you find yourself more surprised than the cast members remains an even money bet.

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## Cabaret: Two Events of Note

Michael Greer;  
Gordon's Opens  
New Showroom

Michael Greer returned to San Francisco proper (as opposed to San Francisco Annex — AKA the Russian River) for six nights of music and comedy at the Plush Room, and he's come a long way since I last saw him at The City two years ago. His music ranges from self-penned compositions (a winner he titles "Last Call") to uniquely arranged standards (like capturing the sound of a fading Billie Holiday doing "You've Changed"). His comedy, often Gay and always zany, ranges from quick one-liners to character pieces. A graduate of the Charles Pierce School of Manic Madness, Greer is not a carbon copy of La Pierce, but he does have a similar bent for outrageous puns and tacky dishes plus his own mini-drag of the infamous Mona (Lisa) currently an anchorperson on the KWHY news. Greer is still growing, but he certainly has developed a presence and a spontaneity that keeps an audience entertained with enough punchlines to make you the hit of the next morning's coffee break. Catch him when he comes back.

★ ★ ★

Gordon's Restaurant opened its Celebrity Showroom on August 25 with a marathon cabaret show featuring its own lineup of performers plus a slew of guests from other rooms around town. The new showroom, decorated with musical-comedy posters and autographed star photos, will vary its nightly offerings among Pauline and Jim Brown, Diana Capperello, Rick Roemer, Jae Ross, and Tim Collins, all of whom gave a sample of their wares during the four-hour show. In addition, the gala opening included performances by Terry Cowick and Mercedes and Scott as well as some comic relief from Michael Greer and contestants from the Comedy Competition. The Celebrity Room is the latest addition to a fast-growing list of cabaret rooms in the Bay Area. Call Gordon's at 771-7575 for more details on showtimes and cover charges.

Mark Topkin

### Women's Play

Berkeley, CA

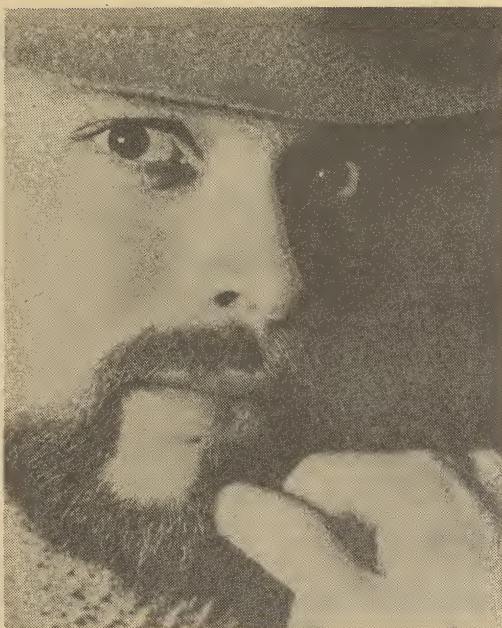
The ANTI-ORESTIA, a new work by Deborah Rogin, a multi-sensual exploration of the mythic justification of women as the vessels and vehicles of war.

Directed by Lisa Britt, with choreography by Eve Blumberg. Original music composed and performed by Jeffery Bihrs.

Featuring Anne Macey, Alan Gebhardt, Allison Studdiford, Paul Santiago, Christen Villamor and Joyce Henderson.

Fridays through Sundays, October 12 to 19 at Theatre Metamorphosis, 2525 Eighth St. at Dwight Way, Berkeley. Curtain at 8PM. Donation: \$3.50.

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Joe Ross, one of the entertainers at Gordon's new Celebrity Showroom.

## Cabaret: Wacky at the Plush Room

by John F. Karr

"If you can't hide it," advises Marcia Lewis, "decorate it."

And here she is, throwing her follies into the lights at the Plush Room, decorated to the hilt. She couldn't possibly hide her unique qualities, so she's decorated them into what seems like an entire Broadway show. And I do mean one that plays to SRO.

During the blitz of her act Miss Lewis plays four or five totally different people, in brief mini-musicals. Not only does each person have original

songs, but complete costumes, from wigs with crowns to frivolous footwear. You'll see her as a seedy Fairy Princess wailing "Nobody Loves a Fairy When She's Forty." She'll be Cookie Dimple, an adult — and so sassy — Baby Snooks, and as a fading and besotted country-western star hosting the All Night Psoriasis Telethon.

Marcia Lewis sings like Blossom Dearie, but with brass. She clowns like Dorothy Loudon, but her touch is lighter than a hummingbird. At first she's like Hermoine Gingold, or Charles Pierce. Or like Fanny Brice or Carol Burnett. But Marcia Lewis has all these people beat at their own game. She's original; she's totally Gonzo; she's herself!

## Local Filmmaker Screens Work

On Friday, September 19, at Valencia Took and Die, 974 Valencia St., S.F., at 8 and 10PM, there will be a presentation of selected films by Marc Huestis, accompanied by a performance piece by Silvana Nova. Admission is \$2.50.

Films shown will be: "Unity" (1978, 15 min.) Award winning film (at Ann Arbor, Palo Alto, Caracas International Festivals) which relates a love story between two men in the face of violent retribution by the Nazis. Selected for the recent Bay Area Filmmakers Week at the Castro Theatre. "Transfusion" (1979, 35 min.) Surreal vampire movie joining past and present lives. Shown commercially at the Roxie and Surf Theatres. "X-Communication" (1980, 6 min.) Neo-Dada piece featuring soundtrack by the New Wave group Factrix. "A Day in the Life of a Death" (1977, 10 min.) Comedy with rare footage of the San Francisco theater group The Angels of Light. "The Basket Case" (1978, 10 min.) Colorful underground reworking of "The Wizard of Oz" and "Carrie."

For more information, contact Marc Huestis, 863-2098.

## The Met's Magical Mystery Tour

Sources in New York have informed B.A.R. that the Metropolitan Opera is planning to add Los Angeles and San Francisco to its 1982 Spring tour. In recent years the Met has been juggling its lineup of tour cities and examining the costs involved with certain stops on the itinerary.

While it is assumed the Met will play Shrine Auditorium in Los Angeles, there is speculation about just where the Met will end up if they play San Francisco. If dates can be scheduled so that there is no conflict with San Francisco Opera's 1982 Spring festival, then the West Coast will become a cornucopia of opera if one adds in the San Diego Opera's Verdi Festival and Seattle Opera's Pacific Northwest Wagner Festival.

The Met's Press Department would not confirm or deny the report of touring to the West Coast. "We've just finished laying out the 1981 tour," was their only comment.

George Heymont



## Un-unsung Novel Revisited

### The Folded Leaf

by William Maxwell  
Harper (1945)  
(Available from Walt Whitman Bookshop,  
1412 Sutter Street, San Francisco)

From time to time we need to dip into the past of Gay literature and appreciate the novels of the past. Until recently many of these books have been out of print and simply unavailable.

*The Folded Leaf* enjoyed a warm reception when it first appeared. One reviewer wrote, "... this is the best novel to appear in the last decade." The homoerotic elements that simmered below the surface failed to attract any notice. Such was the homophobia of the time.

Lymie and Spud are boyhood friends who we follow from grammar school through college in the midwest of the 1920's.

Opposites seem to attract. Each boy is widely different from the other in temperament. Spud is athletic, outgoing and one of the gang. Lymie is shy, frail looking, and the scholarly sort.

As in any novel of the pre-1960's, we must read between the lines. Lymie is attracted to Spud but is unaware of the significance of his urges. He follows Spud about like an obedient puppy waiting for approval. At one point Lymie and Spud are engaged in a playful fight and Spud pulls Lymie's clothes off and tucks him into bed. Maxwell tells the following,

*Lymie quit struggling and lay still. As in a dream he let Spud*

*cover him with a blanket. Something had burst inside of him, something more important than any organ and there was a flowing which was like blood. Though he kept on breathing and his heart after awhile pounded less violently, there it was all the same, an underground river which went on and on and was bound to keep on like that for years probably, never stopping, never once running dry.*

Lymie can never recognize, let alone come to terms with these emotions. They can only propel him along a path neither Lymie or Spud can hope to comprehend. When Lymie and Spud are dating two of the local college girls, Lymie somehow believes his friend is deserting him. He blindly attempts suicide. After the trauma eases, life for the two boys progresses as before. Unfortunately no insight is produced. The silence of Western Civilization again carries the day. As the critics approvingly look on, one of them blandly observes, that now "they all took a more adult attitude toward life." But in 1945 what else could William Maxwell do? At least such an ending was far better than the conventional tragic climax the reading public usually expected.

*The Folded Leaf* still compels attention today for a portrait of adolescent sexuality that brings forth a shiver of recognition.

Frank J. Howell

be published by Grey Fox Press, which also publishes Allen Ginsberg, Robert Creeley and Robert Duncan. Publication is scheduled for February, 1981.

The other book is a novel about a slasher loose in a New York YMCA, called "From Violent Men." "It's my most violent book," Curzon explained. "But it's not especially approving of violence. The title is taken from Psalms — 'Preserve me from violent men.' What I'm mostly trying to do," he went on, "is to dramatize certain prevailing notions of 'masculinity' that lead to murderous attitudes. But one must also face the fact that many human beings seem to like reading about violence."

"I hope that readers will appreciate the wide range of human experience I'm conveying in these two books," Curzon said. "One book, the stories, has more tenderness than I'm known for."

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## Lesbian Crossroads: Personal Stories of Lesbian Struggles and Triumphs

by Ruth Baetz  
William Morrow & Co. - \$10.95



Ruth Baetz, author who works with Lesbians and their families in Seattle.

Recently there has been a blizzard of interviews with Gay people from all walks of life. "The Word is Out" is probably the leader in the genre. One has the impression this particular vein of ore is almost played out. We really don't need more oral history of this sort unless it is exceptionally well done. "Lesbian Crossroads" is not in this class.

Ruth Baetz has taken tape recorder in hand and attempted to become a Studs Terkel of the Lesbian world. Baetz holds a Master's Degree in Social Work from the University of Washington and has counseled a number of women. But she has a tendency to indiscriminately include everyone she talked with. Some of the interviews consist of only one paragraph and many of the women don't have much of significance to talk about. The people are not especially articulate and we are unable to experience them as flesh and blood humans.

There are some arresting experiences scattered throughout the book, especially the segment dealing with Theresa Reilly and her struggles with the Mormon Church elders, who finally excommunicate her. An interview with her mother fills out the story.

Baetz has divided her conversations with Lesbians into logical sections such as "Religion," "Politics and The Law," and "Discrimination." But the total effect would be much

more effective and gripping if she had interviewed her people "in depth" at one sitting and not scattered them about the entire book on a shotgun basis. A classic example of Gay people in memorable contact with an author is "The Homosexu-

als" by Alan Ebert (Macmillan, 1977). Seventeen Gay men are engaged in unforgettable conversations about their lives. The impact of the encounter remains with the reader. In contrast, the Baetz attempt is random and vague.

As we can readily see, the tape recorded chronicle is an art form not lightly carried out.

Frank J. Howell

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## Sweet Lips Sez

### County Fair Time This Weekend

by Dick Waters

Page 93 of the (old) telephone book, top heading in BOLD type is **BIG-BIRD** . . . NOW THAT IS PUSHY, Big Bird of the Railway Express.

When the Trench was busted a few weeks ago, the police had to borrow handcuffs from some of the customers . . . glad you are still open, Norman.

Don't forget to vote at California Hall this Saturday, Sept. 13, for Bob Pace for the next Emperor.

Saturdays and Sundays from 8AM till 2PM you can find both Stark and Dolly on the plank at the Cinch on Polk Street serving up libations and humor to all of us lucky people that stop by.

My best friend, Greta Grass of the Hob Nob, tells me that a certain lower Polk Street bar is using Sweet Lips matches —

my, my. You certainly are looking better with all of the weight that you have lost, Greta.

Hear that Don and John of Febe's are going to do a remodeling job and possibly even enlarge the place . . . sorry about the fire, guys, but knowing you, you'll have a bigger and nicer bar with the same fantastic crowds of dudes that you always had.

Beaux Arts Ball tickets are now on sale . . . contact Tavern Guild or Dick Nelson at Le Disque, as the tables will go fast. This promises to be a really hot event as always. Remember, it is at the Civic Auditorium on Saturday, Oct. 25.

Monday last, twenty of us (GRIPS — which is the Gilmore's drinking club) descended on Jim Bonko at the Kokpit for a few hours of fun drinking

and some of Jim's hot dogs. How do you like our buttons and sweatshirts, Bette? . . . Incidentally, I wish to thank now all of the Gilmore's staff, management and customers for the generous gesture they did for me during my recent illness . . . you are all beautiful people.

Yes, I am back on the plank at the N'Touch, but with a walking cast on my left ankle . . . guess I was just jealous of Dick Nelson . . . also, we have the one and only Lynn (Lucy) back at the N'Touch after a month off — we all missed you, Lucy. Don't forget, the N'Touch videotapes daily at 1PM. They are a lot of fun and some are very interesting.

DeDe of the Trapp, you were great on your Sunday guest spot at Gilmore's . . . and we thank you for the fun afternoon.

Gordon's at 118 Jones St. has reopened their showroom with NEW decor and lots of fabulous NEW talent . . . you can have a leisurely and most enjoyable dinner and then retire to the showroom for some fantastic entertainment. Hi, Alan.

Looking for something special in breakfast or lunch . . . try Welcome Home on Castro St. Their selection of hamburgers is out of sight . . . as are the waiters. Hi, Bella.

Lennie Lynn, La Kish and Maxine still contribute to the good vibes that you get at the New Bell Saloon . . . but remember, the music of David Kelsey is out of sight and he is a fantastic entertainer.

Haven't been to Kimo's new showroom yet, but the talk on the street is that the entertainment is fabulous . . . as soon as I can walk upstairs, Kimo, I'll drop on by. Hi, Craig.

The Yacht Club on Polk has a new chef — Michael, former bartender at the White Swallow — and from all reports, he does a great job, so why not drop down and have dinner at the Yacht Club . . . Hi, Grey Ryder.

The next Tavern Guild meeting is at the Blue & Gold on Turk St. across the street from Daddy Joe's Queen Mary's Pub . . . haven't seen you in quite a while, Daddy Joe . . . is it your new love life that keeps you away from old friends?

Don't forget California Hall this Saturday . . . vote for Bobby Pace for Emperor . . . the Joshua Norton County Fair is the Council of Emperors' biggie event for this year — and only \$3!

Does anyone know if they ever caught the person who stole all of that money from Operation Concern last year? And why aren't the officers that handle money at Operation Concern not bonded?

Gary McGowan, the manager of the White Swallow, has a great staff working with him — what with Darryl Glied, Nooch (Mr. Tavern Guild), Mike Dooley (of Empress Doris fame) and, of course, Jim and Russ, the owners . . . lots of fun at all times at the White Swallow with a lot of congenial people . . . Hi, Cora!

Not to be missed: The Joshua Norton County Fair on Saturday, Sept. 13, from Noon to 1AM AT California Hall. Organizers the Council of Emperors promise games, exhibits, horse racing, and frivolity.

Sweet Lips

Italian photographer Victor Arimondi will be autographing his new photographic study, **THE LOOK OF MEN**, in Market Street's The Store on Saturday.



From **THE LOOK OF MEN** by Victor Arimondi, a photographic book now available at The Store.

The British published work, printed in color in Spain, is a statement of Arimondi's work in New York, Stockholm, and San Francisco. His subjects are male nudes in fantasy and erotic settings. The models are both Gay and non-Gay.

## Tessi Tura (Continued from Page 23)

neighboring coyotes joined in the music making. They delivered their assessment of Schoenberg's music with unremitting candor and objectivity.

### FEATHERS, FETTERS AND FLUTE

I never used to think of Mozart as having a penchant for S&M. But after a close look at the way he makes the characters in **MAGIC FLUTE** earn their goodies it's obvious that the "boy wonder" and "master" of opera was into some mean domination trips! Papageno gets a padlock in his mouth. Tamino is scared out of his wits by a dragon and then forced to keep vows of silence when confronted with his loved one. Pamina is consistently abused by Monostatos. Sarastro keeps trying to put people through his special rites of initiation — which include fire, water, and perhaps a touch of hot wax.

After last year's disastrous staging of **MAGIC FLUTE**, the Santa Fe Opera made a strong attempt to clean up its act. Half the scenery was dumped down a local ravine, eliminating those awful breaks in action. David Agler conducted at nearly twice the clip of Raymond Leppard's dirge-like tempos and managed to put some life back into Mozart's music. Much of the Speaker's role was eliminated — a welcome relief.

The cast did not sparkle much, with the exception of Ellen Shade, who sang a radi-

ant Pamina. Raymond Gibbs as Tamino, William Parker as Papageno, and Jeryl Metz as the Queen of the Night all went through their paces as a competent ensemble. The evening was a marked improvement over last year's catastrophe.

### ARE STARS BORN??

This year I attended one of the Apprentice Artists concerts in Santa Fe. It proved to me, beyond the shadow of a doubt, that a remarkable talent will make itself seen and heard. The general level of the apprentices was quite good, although many lacked a personal excitement in their work. In some cases, particularly a scene from **ROMEO & JULIETTE** featuring Michael Fiacco and Kathy Wright, the apprentices seemed overdirected.

Of the 25 young artists who sang that night, two stood out with a radiance and craft which eclipsed the efforts of their colleagues. Roberta Laws, a tiny black soprano from New York sang Mimi in the third act of Puccini's **LA BOHEME** in one of the most stunning portrayals I have seen in years. Sandra Duded sang Azucena's music from the finale to **IL TROVATORE** with a commitment and excitement which lit up the theater. Both young artists possess star quality talents. It will be interesting to watch them as they progress in their work.

George Heymont



**FOREVER AFTER** — Theatre Rhinoceros' latest attraction. (Photo by Rink)

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### Come to the County Fair

#### Southern Scandals

You'll have to admit that the past 255 days have been anything but dull, but the upcoming months hold what promises to be a glittering finale to the first year of the decade. For your planning and guidance, here's a few of the high-lights heading your way:

Sep. 11 (tonight), Theatre Rhinoceros opens their new season with Doric Wilson's **FOREVER AFTER**, a comedy directed by Allan Estes starring Martin Xero, Duane Cooper, Curt Crider and Alan Herman, continuing through October 11, every weekend.

Sep. 13 (Sat.), The Joshua Norton County Fair, Noon to 1AM, a free-wheeling day of revelry with booths, games, shows, cinema horse-racing, and competition in baking, sewing, canning, etc. Only \$3 for an all-day extravaganza, followed on Sunday, Sep. 14, by the elevation of the newly elected Emperor of SF at Emperor Joshua Norton's graveside in Woodlawn Cemetery in Colma. See you there, Melvina!

The weekend of Sep. 19-21, you can macho it up by going on the **WARLOCKS M/C** Witches Run, or attend the Monterey Jazz Festival. Otherwise, the **LEATHERBOUND** party at **MUSIC HALL** by Folsom Fantasies is only \$10 in advance or \$12 at the door, from 10PM 'til Dawn, Sat., Sept. 20.

The new SF **EAGLE** is supposed to open on Wed., Sep. 24, and the new **DRUMMER** Key Club is supposed to premiere this week too, but watch for advertisements. The Russian River Jazz Festival takes place Sat. & Sun., Sep. 27 & 28, on Johnson's Beach and the Gay businesses there are **REALLY** pushing this one! Lee Machado of the **PUMP ROOM** is putting on the Mr. San Francisco Contest, a muscle-bound production at the Japan Center Theatre on Sat., Oct. 4, and on Sun., Oct. 5, **CHOPS** again presents their great Country/Western party. Oct. 18, Saturday, the GDI's present their new edition of **A DATE AT MINSKY'S** (always a fun show).

And the Tavern Guild presents the annual **BEAUX ARTS BALL** on Sat., Oct. 25, at the Civic Auditorium. The biggie, on Halloween, Fri., Oct. 31, Conceptual Entertainment presents at the Galleria their **BIG** dance party and costume ball and on Sunday, Nov. 9, it's the **CMC CARNIVAL** at Seaman's Hall, followed the next Sat., Nov. 15, by Inter-Club Fund's **CASUALTY CAPERS** show at California Hall. On Sat., Nov. 29, the first **BIG** Gay event at the new Louise M. Davies Symphony

Hall is Conceptual Entertainment's **GLAMOUR & GLITTER** Show, starring Sylvester & Syreeta. See you at nearly ALL of the above. Watch for more coming. It'll be a bizzy finale!

★ ★ ★

**SCOOP!** "The Mayor of Castro Street," the life story of Harvey Milk will begin filming in SF in December and will star Ron Leibman ("Norma Rae") as Harvey and Steve McQueen as Wayne Friday!! The movie is based on a book by the same name being written by Randy Shilts (Ch. 2 & 9) and will be released simultaneously. Watch for the invasion of the Valley of the Dolls by miles of cable, kleig lights and Hollywood types by the independent producers. If you had any kind of interaction with Harvey or were a close friend, please get in touch with Randy Shilts at 282-7107. He's still researching for the book and could use additional input.

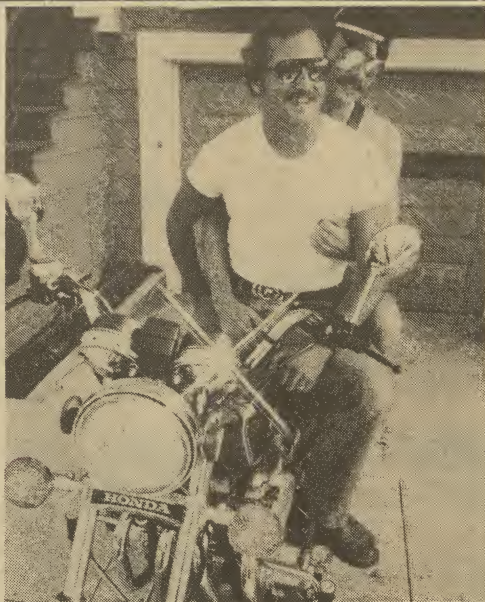
★ ★ ★

Everyone who stayed in town over Labor Day weekend had a field day with all the tourists. While hundreds flocked to the Russian River including that dashing Steve Iacovino and his lusty mate, David Morris, the Ayatollah of the Ambush, Kerry Bowman, hosted a horde of yard dogs at his Laytonville digs, the goings-on of which are hereby censored. At Fire Island, NY, the ferries broke down causing hundreds of miffed queens to miss their dates, and on Sunday night there was no electricity whatsoever in the Pines due to a small typhoon. Over at Cherry Grove, they were charging \$15 at the Ice Palace to see Sylvester which everyone willingly paid to keep from getting drenched and the **COPA** and the **MONSTER** were jammed to the rafters. I think everyone had a dandy holiday, but the hangovers on Tuesday — well.

★ ★ ★

#### IDOL GOSSIP...

Maria Sanchez saw it on a freeway ramp heading toward the Peninsula: two yard dogs hitchhiking with this **HUGE** sign that said "BIG SIR" and wondered if they were size queens, a typo, or a Freudian slip! ... One of the city's best bartenders has vacated his throne at the Badlands and can now be seen at **CHOPS** — that's that hot yard dog Dean Davis, of course ... Big Bill Trumpower is a man of ideas and his latest borders on the insane: a pocket sling! Yeah, you can carry this super elastic three-quarter inch by 4 ft. apparatus in your pocket (or purse) and it's called the **SPREAD EAGLE SLINGER**, sort of a giant rubber band with multiple uses especially for the man with an imagination.



Getting ready for a day on wheels. (Photo by Rink)

I find it both good and original, but the parts that are good are not original and the parts that are original are not good. As for our so-called limerick war, can you top THIS?

There was a young yard dog from 'Frisco  
Who was madly in love with his Crisco.  
He said with a grin  
As a dude rammed it in  
"It's a fucking sight better than Disco!"

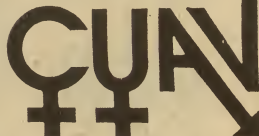
★ ★ ★

That winds it up for this edition. Hope you're all having a great time. Remember, support your local charities including Operation Concern, the Peoples Fund, Inter-Club Fund, CUAV, MCC Church and if you've got anything to spare, a wise investment would be to buy about 100 shares in the new Atlas Savings & Loan opening realllll soon.

See you all around the campus... or the Joshua Norton County Fair.

#### MISTER MARCUS

#### COMMUNITY UNITED AGAINST VIOLENCE



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You'd be surprised what can be done with this, this...thing. It's definitely NOT for beginners and sells for \$10 at the Ambush, Worn Out West, the 1808 Club, and from Val du Val on 14th. I may pass out in a swoon... Paul Hardman, publisher of **THE VOICE**, has filed to run for Supervisor (among a thousand others), and he certainly has MY vote. So does Kevin Wadsworth, and don't forget you can vote for **ELEVEN** instead of **ONE**... Jeff Sciera, formerly of the **ARENA**, then the **BALCONY**, then **H. MARY'S/HONO.** **LULU** is back in town after parting with that hula skirt and is back behind the plank at the **BAL(C)ONY**. Quipped LaLa (86) Beach, wading through the titty litter last Sunday: "They just didn't appreciate her talents on the island, and we're glad to have her back." Her? I know they call Jeff the Dragon Lady in some circles, but I didn't think anyone took it seriously??...

candidates for Emperor — good luck in the voting this weekend!

★ ★ ★

**MEMO TO THE PRINCE DE LEATHER:** I'd like to thank you for the er, uh, NICE letter. As far as your column in the V-rated paper is concerned

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BOB'S BAZAAR SEPT. 11, 1980 PAGE 29

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## Porn Corner —

### Much "Longuer" with Myles Longue

Karr

#### AT THE SCREENING ROOM

I found the plot of MANHUNT nearly incomprehensible. Maybe I've got vegetosis from watching too many cock-and-ass epics. I certainly got a headache from this one, but the whole evening was fraught.

#### CINEMATTACHINE

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Cinemattachine Private Club Cinema — operates Noon to Midnight daily, live stage "Gay Happening" nightly at 9.

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The first chair I sat in had come on it, and a cockroach crawled across the next one. Ah yes, dining out can be such fun.

Here's what's going on in MANHUNT. Myles Longue (fanciful name, but anatomically correct) plays Sheldon and (excuse me, Sheldons of the world) acts as dumb as his name. His shrink has told him to remain celibate, and that makes Sheldon irritable. He stomps around acting gloomy and psychotic. His lover arranges for some people to ball with him, to relieve the pressure. That seems to be about it for the plot. Now I don't mind a movie without plot, or even one with a bad plot. But this one is so garbled and ill-explained that only some dynamite sex could possibly salvage the show.

Well, you might as well sit backwards in your seat; there's nothing to see on the screen. Some queeny cocksucker sits on a big dildo while he sucks off Mr. Longue. The lover has a drunken 3-way with the doctor and his mate during which there is much thrashing about. A cute but limp boy fastens a chain leash on Sheldon's cock and has him crawl across the room. The childishly hurt and embarrassed look on his face unusual. "What the fuck am I doing this for?" Mr. Longue seems to ask. Certainly not for the sex that follows, in which said boy can't suck cock very well and doesn't get fucked. That leaves Mr. Longue's specialty — fucking — for only two scenes which are sabotaged by other problems.

The sex is always rushed, as if quickness equaled intensity. The editing is terrible, and the gyrations of the hand-held camera gave me vertigo.

Among my notes there is a full page with only two words on it — "pretty abject." A pity, too, because Mr. Longue and several of his cast members certainly deserve better. And don't we all.



Jack Wrangler, showing in two films this week — at the Century and at the Screening Room.



CAPTIVE AUDIENCE is what it's all about at LEATHER BOUND, the leather disco party by Folsom Fantasies on Saturday, Sep. 20, at the MUSIC HALL. Tickets available at the usual outlets. (Photo by HB & G)

I thought I'd fallen asleep. I only realized I was awake when I remembered that I don't snore.

Accommodations at the Screening Room are becoming quite pleasing. Small rooms at the theater's rear allow a nice mixture of movie watching and socializing potential. The sound system is improved, and intermission music is more suitable than before. So I'm already game for the next movie; but I'll be out hunting for the man who runs the place if they ever book MANHUNT again.

The best news about the Screening Room is their live shows. While the Clint Lockner/Dan Pace duo was a letdown, the Labor Day weekend appearance of Scott Taylor offered the most sizzling act of its kind I've ever seen. Working with a platform, a chair and two modular lamps, Taylor was

able to restructure his stage area and lighting at whim. He presented himself dancing and in some stunning tableaux that are branded into my memory. Taylor starred in ROUGH CUT, and his act here elaborated on his solo in that film. In the course of his routine, Taylor set not only his hands, but also his Accu-Jak and his lips onto his cock. He tells me he'll be back soon; if you enjoy live acts, or have never seen one, this is the one to catch.

#### AROUND TOWN

Scheduling problems kept me from seeing WET SHORTS but watch for the Century's new show, opening this week. Since the Nob Hill also has a new feature, I'm almost plagued with porno. As Teyve the Dairyman says, "If this is a plague, may I be smitten with it!"

## Graveside Memorial for 1st Emperor

The Widow Norton (Jose) and the San Francisco Council of Emperors will hold their fourth annual graveside memorial honoring the late Emperor Joshua Norton. The occasion will also honor the newly elected Emperor of San Francisco, the ninth.

The event will take place Sunday, Sept. 14, at 11AM in Woodlawn Cemetery, Colma. The SF Gay Freedom Day

Marching Band and Twirling Corps as well as the Gay Men's Chorus will perform. Rev. Robert M. Falls of MCC will officiate.

A celebration brunch will follow at Gordon's Restaurant, 118 Jones Street. Transportation to Woodlawn Cemetery has been arranged and all are welcome. The bus will leave from Gordon's at 10:45AM.

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Co-feature is N.Y. CONSTRUCTION COMPANY, a movie I enjoyed but had to defend on my first viewing. I find Jack Wrangler's acting more campy than irritating, and I enjoy his sex. I liked his co-stars and was amazed at some of their sex. I would have enjoyed seeing it again, except that the print of the film being shown seems to have been through the Chicago Fire. It is so hacked up, spliced to ribbons, faded out of color, and hopelessly out of sound synch that watching it became a trial. At one point the movie lost me so badly that when I heard someone snoring



#### MY GOLDEN YELLOW LEATHER OUTFIT

PROMPTED ONE OF A GAY PAIR WALKING PAST ME ON FOLSOM TO REMARK TO THE OTHER "WHAT IS THAT?" (EVIDENTLY OUT-OF-TOWNERS).

WITHOUT SECOND THOUGHTS, MY RETORT WAS "SAN FRANCISCO'S PISS QUEEN, IF YOU WILL!" IF THAT RESPONSE DOESN'T INDICATE MY PRIDE, WHAT DOES?

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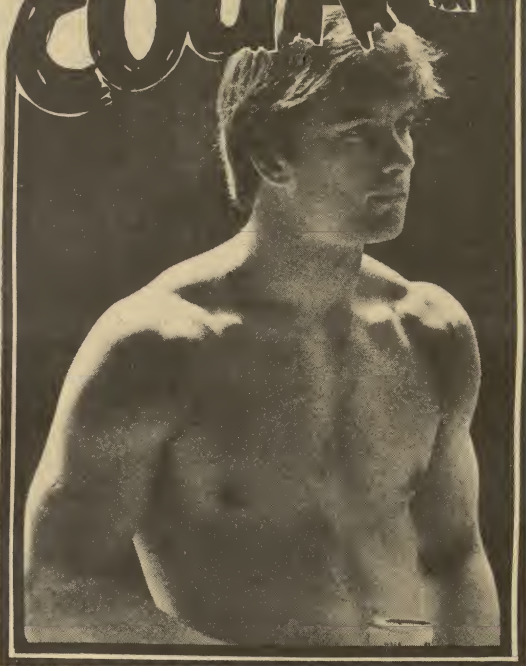
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## Sports

### L.A. Retains Title

Mark Brown

For the third year in a row a confident, well poised Los Angeles team has won the Gay Softball World Series. This year's contingent was represented by Griff's Bar and managed by Mel Littlejohn.

San Francisco's Gay Softball League entry, The DeLuxe, met L.A. in their first game of the double elimination tournament. San Francisco jumped off to a 3-1 lead in the first inning on hits by Neil Christie, Peter Jaremko, Steve McTonnell, John White, and an error to Richard Chavez. S.F. added another run in the second on an error to Jim Hufnagle and hits by Bob Viereck and Neil Christie.

L.A. came roaring back with a run in the third and four more in the fifth to take a 6-4 lead. S.F. tied the game at six all in the bottom of the sixth on hits by Richard Chavez, Cliff Wilson, Jim Hufnagle and Neil Christie. L.A. scored five times in the seventh to win the game, 11-6. The defeat put the San Francisco team into the losers bracket and an 8AM against Boston.

Lack of hitting proved disastrous for San Francisco against Boston as the team got only seven and went down to defeat 6-2 in the errorless contest. Thus, San Francisco was elimi-

nated from the tournament and spent the rest of the trip partying and enjoying the friendly confines of the Continental Hyatt in Hollywood.

By a 5-4 vote, the 1982 Gay World Series will be held in San Francisco. The B.A.R. pledge of \$1,000 was instrumental in this decision. The 1981 Gay World Series will be held in Toronto.

#### G.S.L. AWARDS

The Gay Softball League held their annual banquet at the 527 Club with the entertaining show being high camp.

The M.V.P. 1980 Awards:

Ray Rigley	Atlas Rookies
Jeff Cotton	Chop's
Terry Brooks	527 Club
Les Balmain	Kokpit
Bob DeTulio	On The Mark
Robert Simpson	Phone Booth
Larry Nouck	Stallion
Bob Clary	Statements
Dennis Jeffrey	Urban Country
Chuck Jones & Rick	White Swallow
Bob Viereck	DeLuxe
Cliff Wilson	Gilmore's

Many special awards were presented by Commissioner Tom Vindeed. Sponsor awards went to the Phone Booth, 527

Club, Gilmore's, White Swallow, Urban Country and Tara Travel. Statements received "The True Spirit of the G.S.L." Award. The Commissioner's Award was given to Darrell Thorne of Gilmore's. A fun award, the Sharon McKnight Award went to Francis Maderois of Chop's. A special Jack McGowan Award was presented to Jack McGowan and will become an annual award.

Mr. & Miss G.S.L., Jerry Walker and Maggie of the Phone Booth, were presented to the audience.

#### C.S.L. AWARDS

The Community Softball League held their eighth annual awards banquet at the California Club. The well organized event was led by singer Sharon McKnight.

The individual awards:

1st Base: Mike Arbunich, Village
2nd Base: Gino Diaz, Cinch
3rd Base: Cliff Wilson, Tenderloin
Short Stop: Joe Baretta, Village
Catcher: Jerry DeFord, Mint
Pitcher: Norm Smith, Village
Outfield: Manny Simmons, Ambush
Outfield: Johnny Koster, Ambush
Outfield: Steve King, Village
Outfield: Ron Lezell, Mint

The R.B.I. title went to Hugh Charles of the Cinch with 24; Most Home Runs (22) Jerry DeFord, The Mint; E.R.A.

## San Francisco Routs Los Angeles in First Tennis World Series

by Tom Kelly

The Place: Racquet Centre of Studio City, Los Angeles.

The Date: August 30, 1980.

The Event: 1st Tennis World Series.

The blistering heat of mid-day in Los Angeles set the stage for the first Tennis World Series. An inaugural event with S.F. and L.A. as participants, it is seen as the nucleus for future series with many interested cities. The S.F. Gay Tennis Federation sent 12 of its finest (six A players, six B players) and L.A. responded in kind. The matches, eighteen in all (12 singles, 6 doubles), saw S.F.'s newly-formed league

rout L.A. with an 11-7 score. The winning team included Dean Bauer, Terry Harada, Gregg McCarthy, Jim Holloran, Neil Johnson, (A Players); John Pratley, Mario Mora, Tom Kelly, Gavin Middleton, Les Balmain and Allen Hull (B Players). San Francisco took 7 of the 12 singles and 4 of the 6 doubles matches played. Special commendation should be accorded to Les Balmain, the founder of the S.F. Gay Tennis Federation, for his stamina and perseverance in coordinating this fine event. We look forward to future Gay Tennis World Series (Toronto in 1981) and future tennis events.

#### TAVERN GUILD BOWLING LEAGUE

##### Final Summer Standings

Park Bowl	46	-23
White Swallow	43	-26
Play With It	42	-27
Grady's	41	-28
Ambush Leather	40 1/2	-28 1/2
On The Mark	40	-29
Pendulum	39	-30
Badlands	38	-31
The Tight Ends	38	-31
Twin Peaks	35	-34
Blue Balls	35	-34
Unmentionables	34	-35
Gilmore's	34	-35
The Pin-ups	32	-37
DeLuxe	30 1/2	-38 1/2
Ambush Bar	30	-39
Out of the Closet	29 1/2	-39 1/2
Arena Guards	29	-40
Le Disque	28 1/2	-40 1/2
DJ's	28	-41
Trocadero	26	-43
Alvin's	20	-49

Individual honors for the men went to Limmie Alfred (DeLuxe), High Scratch Game of 259; Tom Randall (Alvin's), High Handicap Game of 298; and Pat Conlon (Unmentionables), High Scratch Series (675) and High Handicap Series (735).

Jimmie Dragon of On The Mark took all four women's awards — Scratch Game (203), Handicap Game (250), Scratch Series (510), and Handicap Series (651).

The Most Improved Bowler Award was taken by John White (Le Disque) with a 20 pin improvement.

### Film Benefit for Ammiano

The first local showing in two years of the film "Gay U.S.A." will be held as a benefit for Tom Ammiano, San Francisco School Board candidate, on September 20 at 8PM at the Women's Building of the Bay Area, 3543 18th Street.

"Gay U.S.A." was the inspiration of Gay filmmaker Arthur Bressan Jr. during a demonstration at San Francisco's Civic Center on Orange Tuesday in June of 1977. Three months and 80 workers later, this labor-donated project became both one of the first (and best) documentaries of 70's Gay Activism, and a loving portrait of its participants.

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# ROCK DIRT: Escape From Austin

by Adam Block

## PART II

Finally, I caught the Tubes at the new Boarding House. First David Allen is to be commended for turning the former disco into one of the most tasteful, comfortable nightclubs around. The Tubes also deserve a hearty nod for doing this benefit for Allen, which included auctioning off old Tubes props to benefit the club. At the show I saw, a girl took off her panties and Fee Waybill promptly auctioned them to some screaming suburban geek for \$20.

That said, I've got to admit that the Tubes' show was one of the most tedious excuses for entertainment I've ever suffered through. The band has always been cluttered; two keyboard players, two percussionists, two guitarists, bass, and a smarmy/ironic vocalist in search of a serviceable melody, and settling for a wacky wit. Well the skits have gotten tired, and the lads have never seemed more musically banal.

Their new attire, all in charcoal grey suits and groomed hair, promised some penance for the excesses of the past, but nothing had been conjured up to replace it. "What Do You Want From Life," still opens the show, and who cares that it has been rearranged as a samba. "White Punks on Dope" is still supposed to be the show stopping finale, and their only great tune, "Don't Touch Me There," which they didn't write, has been eliminated. The parody of Tom Jones doing "It's Not Unusual" while showgirls fling themselves at Waybill used to be a show-stopper. Now the group seem bored with it. The Tubes had a difficult time trying to graduate out of amateur vaudeville, and when they finally accepted some musical direction — from Todd Rundgren on their PRIME TIME lp, it was too little too late. Now they've signed with Capitol, but if songs like "I Was A Punk Before You Were" are a sample of what's in store — well, pass the mustard.

★ ★ ★

### NEW DISCS

New lps keep rolling off the presses and clogging the stores. It is a social problem of major dimensions. I don't intend to mess with it right now. I could tell you that if you like the Pretenders and Elvis Costello, the new Motels lp CAREFUL could be your piece of cake, or that the English Beat are the best of the Two-Tone ska bands, or that Jackson Browne's latest does grow on me more than it grates, but the weather sucks. Who wants to go to the record store? Let me tell you about some great discs you can only get at home.

Warner Bros. Records has a division known as Special Products. They do lps of 40 POLKAS for sale on TV, and collections of Sammy Davis with both a big band and "rock" version of "Pop Pop Fizz Fizz" for Alka-Seltzer. They have also issued two lps recently that you might crave to own, and the only way you can get is through the mail.

SUPER GIRLS is a three-lp

set of 30 cuts by as many artists, all from the early 60's era of classic tough girls; from Dee Dee Sharp's post-twist hit "Mashed Potatoes," to the Essex's "Easier Said Than Done" and the Supremes' "Stop In The Name of Love." Though these cuts are nearly all familiar, many like the Cookies' '63 classic "Don't Say Nothin' Bad (About My Baby)" are all but impossible to track down today. The liner notes are irritatingly sparse and the cover art of leather jacketed lovelies in impeccable makeup is lame, but the lp (selected by critic Alan Betrock) is one of the most cheering anthologies to arrive this year. One friend, a Wilkes Bashford employee with elegant Telegraph Hill digs — howdy, Daniel — claims it is all he has listened to since it arrived.

The division has just issued another winner, this one conceived by their own resident genius, Bob Merlis. It is called ALPHABET ROCK and gathers 32 cuts on two discs whose common theme is "the feelings that can't be put into words." From the ecstatic lunacy of Little Richard's "Tutti Frutti" to the erotic surliness of Otis Redding's "Fa-Fa-Fa-Fa," the doo-wop of the Cadillacs' "Speedo," to the non-sense of Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini," this disc is a revelation. This lp is on Tee Vee Records, which must tell you where it'll be advertised, but there is no mailing address so I would expect it to show up in the supermarkets, or maybe Weinstein's on Polk.

SUPER GIRLS can be ordered for \$8.98 lp, \$10.98 8-track or cassette, by sending check or money order to: SUPER GIRLS, 930 Remington Rd., Schaumburg, IL 60195.

Another winner worth writing away for is Warner Bros. TROUBLEMAKERS sampler. You get released selections from Marianne Faithful, Pearl Harbor, Gang of Four, Public Image, Robin Lane, Wire, Ur-

ban Verbs, and the Buggles, plus unreleased tunes from the Sex Pistols' farewell concert at Winterland, two cuts from the legendary Jonathan Richman/Kim Fowley sessions including the Modern Lover's great "I'm Straight," a Devo single never released here, and the DOR techno-billy hit "Nervous Breakdown." This 2-lp package of 24 cuts is available at the unbelievably cheap price of \$3. You have to mail it to: Troublemakers, Warner Bros. Records, P.O. Box 6868, Burbank, CA 91510. In a patriotic gesture, the offer only stands in the U.S. This one won't be advertised on TV either. Hey, and the liner notes are even commendable.

Also of note, bootlegs are back. Selected repackagings have been surfacing in the last

couple of weeks in local alternate stores, particularly used record outlets. One classic, Bob Dylan's live show with the Band in England's Albert Hall 1966 has been packaged with the original sessions for Blonde on Blonde, again with the Band, and including the eerie and chilling first version of "Visions of Johanna" when it was still called "Seems Like A Freeze Out." Dylan has referred to this material as coming from "pure panic" and it is unlikely the Jesus freak will ever release it. Get a copy before the feds come swooping in again.

A final note to Elvis Costello fans. There is a new lp due this fall and it is rumored that El has split from his band, the Attractions. With the disc expect another US tour.

## FRONTRUNNERS Fun Runs

These are free and non-competitive. They are held on Sundays at 10AM. We'd like to have you COME-OUT RUNNING with us whether you're a member or not.

### OCTOBER 5

**Strawberry Canyon:** 4.0 miles, mostly level. Potluck Brunch. Berkeley: Space Sciences Lab parking lot. Take University Ave. off Highway 80. Go east to the end, turn left onto Oxford. Turn right on Hearst and right on Gaily Rd. (2nd signal). Turn left on Rim Rd. (1st left) and another left on Centennial. Continue up the hill. Make sure you go past both parking lots to the Lawrence Hall of Science, and turn right into the Space Sciences Lab parking lot.

### OCTOBER 12

**Embarcadero West:** 5.0 miles, level. Ferry Building, foot of Market Street.

### OCTOBER 19

**Angel Island:** 5.0 miles, rolling. Take the ferry leaving Pier 43 1/2 (Fisherman's Wharf) promptly at 10AM. Fare is \$4.50 round trip. We'll have a picnic lunch on the island right after the run — bring some food. Return ferries at 12:45, 2:40, and 4:35PM. Their schedule may change, so you may wish to call them at 546-2815.

### OCTOBER 26

**Lake Merced:** 4.4 miles, level. Meet at the boathouse just off Skyline Blvd.



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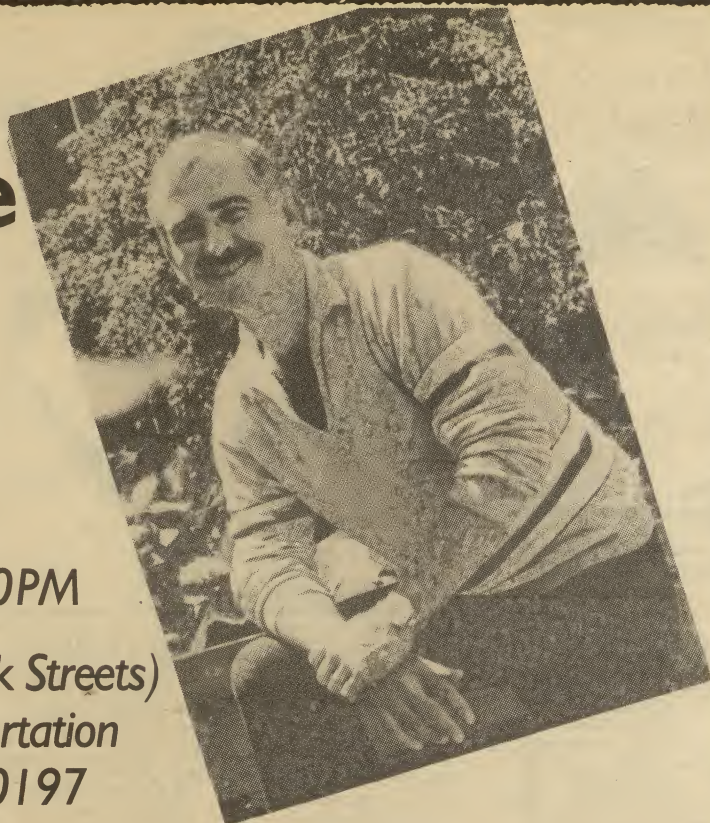
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